

13/19

June 2013 at BFI Southbank



Werner Herzog, Nikkatsu Studios, Rita Hayworth, Yoko Ono's Meltdown, Sheffield Doc/Fest, Tony Garnett

- Werner Herzog is a truly prolific filmmaker having directed, produced, written and acted in a number of features and documentaries now deemed legendary in cinematic history, such as *Fitzcarraldo*, *Grizzly Man* and *Cave of Forgotten Dreams*. This month BFI Southbank presents Part One of an in-depth focus on his films, also including an Extended Run of *Aguirre, Wrath of God*, which will be re-released by the BFI on June 7.
- Rita Hayworth, known to fans as 'The Love Goddess', was one of the biggest stars of the 40s; this month a selection of her finest films will illustrate why she earned this moniker, with *Only Angels Have Wings*, *Cover Girl* and, of course, *Gilda*
- With *Seasons in the Sun: The Heyday of Nikkatsu Studios*, we screen some of the most popular Japanese films of the 50s and 60s to mark the centenary anniversary of the studios. Cult classics *Branded to Kill* and *Stray Cat Rock: Sex Hunter* have influenced John Woo and Quentin Tarantino, and play alongside lesser known gems
- This month our Tony Garnett season *Seeing Red* concludes with a rare on-stage interview - with Mark Lawson, on Tuesday 4 June - alongside defining examples of his work as a producer, writer and director, such as *Law and Order* (a pre-cursor to *The Wire*), the first episode of *This Life* and the rarely screened films *Prostitute* and *Handgun*
- This year's Meltdown festival is curated by Yoko Ono and she has curated a selection of films to screen at BFI Southbank, including the documentary *Pussy Riot: A Punk Prayer*, which opens the Sheffield Doc/Fest - this year partnering with the BFI for a simultaneous programme of films and events

- Exclusive previews this month include Joss Whedon's *Much Ado About Nothing*, Richard Linklater's *Before Midnight*, starring Julie Delpy and Ethan Hawke, Jane Campion's highly-anticipated TV series *Top of the Lake* and *Monsters University 3D* plus a Q&A with the filmmakers

SEASONS:

- **Werner Herzog, Part One**

François Truffaut once called Werner Herzog "the most important film director alive" and in June BFI Southbank will present the first part of an in-depth retrospective of films to support this statement. Throughout the half-century of his career, Herzog has remained true to his ideas and ambitions. Often daring, sometimes idiosyncratic, he is an uncompromising filmmaker on many levels - even when he was directing actor **Klaus Kinski** in their famously antagonistic relationship. What seems to matter most to Herzog is to tell a story based on the extremes of experience that life throws at us all. Starting with *Signs of Life* (*Lebenszeichen*, 1968), his first feature, the strangeness of life is evoked when three German soldiers, at the end of WWII, are driven to inertia in their post on a Greek island. In contrast, *Even Dwarves Started Small* (*Auch Zwerge haben klein angefangen*, 1970) is a study of power in an isolated penal institution inhabited by dwarfs who stage a revolution. The profoundly moving *Land of Silence and Darkness* (*Land des Schweigens und der Dunkelheit*, 1971) documents the concerns of the deaf-blind, while in *La Soufrière* (1977) he interviews the last inhabitant of Guadeloupe who has refused to leave the island despite an imminent volcanic eruption. Other titles to feature include partnerships with Kinski in *Nosferatu the Vampyre* (1978) and *Woyzeck* (1979); in July part two will offer an even broader selection of titles.

Season supported by



- **Extended Run: Aguirre, Wrath of God** *Aguirre, der Zorn Gottes* **Fri 7 June – Thu 4 July**

From its opening shots of an ant-like column of Spanish conquistadors and their enslaved indigenous porters scrambling perilously down through the clouds on a sheer pass in the Andes, it's immediately clear that Werner Herzog's account of the quest for El Dorado – now newly restored – will be something extraordinary. As the pious but ruthlessly ambitious invaders pursue their fantasies of riches and power, they soon fall prey not only to the Amazonian forests, rivers and Indians but to their own ludicrous delusions of recreating European society in an indifferent, wholly alien landscape. Most extreme in this madness is Don Lope de Aguirre (Klaus Kinski), whose megalomaniac scheming develops from the mutinous to the murderous.

W Germany 1972. Dir Werner Herzog. With Klaus Kinski, Cecilia Rivera, Ruy Guerra 93min. Digital. EST. A BFI release **NEW PRINT**

(Seniors' Matinee, with intro: Fri 14 June 14:00 NFT2)

- **Rita Hayworth**

Screen siren Rita Hayworth (Margarita Carmen Cansino, 1918 – 1967) famously stated that "Men fell in love with Gilda, but they wake up with me." Prior to her title performance in that classic Film Noir, Hayworth had been a glamour girl of the 40s, a sweetheart of the US forces and had appeared in thirty bit-parts before her breakthrough performance alongside **Cary Grant** in *Only Angels Have Wings* (1939). The films that followed during the subsequent decade ensured her legendary star status in Hollywood. Her talents included dancing in musicals alongside **Fred Astaire** in *You'll Never Get Rich* (1941) and *You Were Never Lovelier* (1942) and **Gene Kelly** in *Cover Girl* (1944) – one of the very few actresses to do so – but it was her truly iconic turn as the femme fatale *Gilda* (1946) that has never been forgotten. As her off-screen romances began to dominate her life and affect her public persona, the lead roles began to wane, and despite her success as a producer she suffered financial losses from unwise relationships. Hayworth could still perform with aplomb though and in both *Pal Joey*

(1957) and *Separate Tables* (1958) she stole the screen. Her profoundly unhappy life marred her later years. Dead in 1987 aged 68, a victim of early onset Alzheimer's and alcoholism, she remains shockingly immediate and alive on screen.

- **Seasons in the Sun: The Heyday of Nikkatsu Studios**

The **Nikkatsu Studios** are the oldest in Japan's film history and BFI Southbank celebrates their centenary with this eclectic season of some of the most popular Japanese films made – by the studios - during the 50s and 60s. The programme encapsulates an era of output that defined a post-war 'golden age' of cinema in Japan and reflected the changing landscape of social culture. *Season of the Sun* (*Taiyô no kisetsu*, 1956) was a pivotal work in Japanese cinema about love across the social divide, and marked the screen debut of **Yujiro Ishihara** who would become the Japanese equivalent to James Dean. He also starred as a jazz drummer embroiled in the criminal underworld in *Man Who Causes a Storm* (aka *Stormy Man/ A Man Calles Storm*, 1957) and as a pilot on a mercy mission in *Crimson Wings* (*Kurenai no tsubasa*, 1958). As the 60s approached the influence of American and European cinema was evident – and bore little relation to contemporary Japan, with mash-ups of genres including musicals, film noir, gangster movies and even American Westerns. *Monday Girl* (aka *Only on Mondays*, 1964) is a Nouvelle Vague-style portrait of a young, cosmopolitan woman – think Godard meets *Breakfast at Tiffany's* – and cult classics *Branded to Kill* (*Koroshi no rakuin*, 1967) and *Stray Cat Rock: Sex Hunter* (*Noraneko rokku: Sekkusu hanta*, 1970) tell tales of a kill-or-be-killed hitman and a delinquent girl-gang, respectively, that have influenced modern directors Wong Kar-wai, John Woo and Quentin Tarantino.

Season supported by



- **Extended Run: Like Someone in Love Fri 21 June – Sun 30 June (continues in July)**

Akiko, a student juggling money problems, exams, a visiting grandmother and a clinging boyfriend, is reluctantly persuaded by her bar- proprietor boss to go and spend the evening with an elderly man of some importance. She expects him to expect sex... This being a Kiarostami film, however, things aren't that simple. Consistently engrossing and intriguingly ambiguous from beginning to astonishing end, this account of a brief, maybe fateful encounter has a surpassing subtlety of expression and delicacy of tone, even as it touches lightly but tellingly on a range of themes to do with relationships and age, truth and falsehood, adversity and acceptance. The performances – some by first-timers – are terrific, but it's the sly script, exquisite visuals and elegant, imaginative direction that are most impressive. Another daring and quietly brilliant work from a master of cinema.

France-Japan 2012. Dir Abbas Kiarostami. With Rin Takanashi, Tadashi Okuno, Ryo Kase. 109min. Digital. EST. A New Wave release. **NEW PRINT**

- **Tony Garnett: Seeing Red, Part Two**

Tony Garnett remains at the heart of what is best and most controversial about British television drama and Part Two of this retrospective launches when Mark Lawson interviews him on **Tuesday 4 June**, at **BFI Southbank**. He will discuss his career-to-date, spanning five decades, and introduce defining examples of his work as a producer, writer and director from the late 1970s onwards. The first example is the controversial *Law & Order: A Detective's Tale* (BBC, 1978), which dealt with institutional corruption within the police force. Next was *Prostitute* (1980), a provocative yet unsensationalised account of women caught between the street and the law. During the eighties Garnett went to work in the US, where he worked in major entertainment and on independent productions such as the rarely screened *Handgun* (1982), which examines America's relationship with firearms. On his return to the UK he redefined the medical drama with *Cardiac Arrest* (BBC, 1994), written from the first-hand, NHS experiences of Dr Jed Mercurio, and, in contrast, brought the seminal series *This Life*

(BBC, 1996), to viewers. With the revelation of the internet Garnett is optimistic about the future of 'television' drama and his work will no doubt remain an inspiration for the next chapter of smaller screenwriting.

BFI SOUTHBANK EVENT LISTINGS FOR JUNE:

Preview: The Iceman

USA 2012. Dir Ariel Vromen. With Michael Shannon, Winona Ryder, Ray Liotta, Chris Evans, James Franco. 103min. Digital. Courtesy of Lionsgate

Richard Kuklinski spent over 40 years employed as a mob hitman, with a 'hobby' sideline in serial killing, all the while living an idyllic suburban home life with his wife and three children. As the Gambino crime family's executioner, Kuklinski found his nickname 'The Iceman' through his skillful use of freezers to disguise the time of death of his victims. In this true-story crime drama, Michael Shannon is at his best as a gentle and affectionate family man turned stone-faced destroyer.

Tue 4 June 20:45 NFT1 Tickets £11, concs £8.50 (Members pay £1.50 less)

Preview: Much Ado About Nothing

USA 2012. Dir Joss Whedon. With Amy Acker, Alexis Denisof, Clark Gregg, Fran Kranz, Spencer Treat Clark, Reed Diamond, Jillian Morgese, Nathan Fillion. 107min. Digital. Courtesy of Kaleidoscope Pictures

Set within the structures of a mob family party, Claudio and Benedick return from a successful operation. Claudio falls for boss Leonato's daughter Hero, Benedick teases them for their love, while spending his time waging 'merry war' with Leonato's niece Beatrice. Shot on location in Joss Whedon's home in just 12 days, and featuring familiar faces from Whedon's television oeuvre, including Angel and Firefly, this is your new favourite modern-day version of Shakespeare's well-loved comedy.

Wed 12 June 18:30 NFT1

Preview: Before Midnight

USA 2013 Dir Richard Linklater With Julie Delpy, Ethan Hawke. 108min Digital Courtesy of Sony Pictures
Almost two decades since they first met by chance and fell in love in Vienna (Before Sunrise), and 9 years since they found each other again in Paris (Before Sunset), rekindling a relationship that broke the mould for romance comedies, we meet American Jesse and French Celine in Greece. Jesse has left his wife and son to start a new life with Celine, whom he's now a father to twins, and the couple's now long-standing relationship forms the focus of Linklater's third instalment, in what has become a generation-spanning trilogy.

Fri 14 June 20:45 NFT1

TV Preview: Top of the Lake

See-Saw Films-Screen Australia-Screen NSW-Fulcrum Media Finance-BBC-UKTV The Sundance Channel
2013 Dir Jane Campion & Garth Davis With Elisabeth Moss, Peter Mullan, Holly Hunter 353min + 2 intervals

We are delighted to preview a powerful and haunting mystery from Academy Award-winning writer-director Jane Campion; her first-ever long-format television work. While visiting her dying mother, Detective Robin Griffin begins investigating the disappearance of Tui Mitcham, the 12-year-old pregnant daughter of the local drug patriarch. As Robin searches for Tui, her world starts to unravel, uncovering difficult secrets from her past.

Sun 23 June 13:45 NFT1 Tickets £22.50, concs £15 (Members pay £1.50 less)

TV Preview: Quirke + Q&A with writer Andrew Davies, John Alexander, John Banville and cast
BBC-Element Pictures-Tyrone Productions 2013. Dir John Alexander. With Gabriel Byrne, Nick Dunning, Michael Gambon, Aisling Franciosi. 90min

Quirke is the chief pathologist in the Dublin city morgue – a charismatic loner whose job takes him into fascinating places in 1950s Dublin as he uncovers the secrets of suspicious or unexplained deaths. In the first film of this new series, Quirke performs an autopsy on Christine Falls, a young woman who has died in childbirth. His brother, consultant obstetrician Malachy Griffin, is taking an unusual interest in the girl's death, and Quirke smells a rat. Is Malachy implicated in the death? Was he the father of the dead girl's child? And where is the baby now? Quirke needs to know. Obsessively he picks at scabs that would heal better left alone, and little by little, piece by piece, the story he uncovers come ever closer to his own door. Followed by a Q&A with writer Andrew Davies, director John Alexander, author John Banville and cast members, subject to work commitments

Thu 20 June 18:15 NFT1

Monsters University 3D + Q&A with director Dan Scanlon and producer Kori Rae

USA 2013. Dir Dan Scanlon. With voices of John Goodman, Billy Crystal, Helen Mirren. Digital 3D. R/T TBC. Cert TBC. With thanks to Walt Disney Studios Motion Pictures (UK)

Ever since college-bound Mike Wazowski was a little monster, he has dreamed of becoming a Scarer—and he knows better than anyone that the best Scarers come from Monsters University (MU). But during his first term at MU, Mike's plans are derailed when he crosses paths with hotshot James P. Sullivan, "Sulley", a natural-born Scarer. Kicked out of the elite Scare Program, they have to work together if they ever hope to make things right.

Wed 5 June 18:10 NFT1

Sonic Cinema: Sample This + Q&A with Dan Forrer

USA-Canada 2012. Dir Dan Forrer. With Gene Simmons, Rosey Grier, Afrika Bambaataa. c85min

Set against the backdrop of social and political turbulence in the USA of the late 1960s, Sample This tells the amazing story of the creation of one of the most influential albums in popular music. In June 1968 Michael Viner was an aide to Bobby Kennedy. His roommate, ex-NFL star Rosey Grier, was a bodyguard for the aspiring President. They were both there the night when Sirhan's fatal shots rang out in Los Angeles. Grier wrestled the pistol from the killer's hands while Viner watched stunned from the sidelines. Viner was devastated by the death of Bobby Kennedy and left politics to work for MGM. While there, he was asked to produce the soundtrack for a B-movie, The Thing With Two Heads, which starred his former room-mate Rosey Grier. The resulting album was 'The Incredible Bongo Band's Bongo Rock', a commercial failure that nonetheless included the seminal 'Apache', the track that's hailed as the foundation of hip-hop. Narrated by Gene Simmons, Sample This features new interviews with hip-hop luminaries Questlove, Melle Mel, Grandmaster Caz, Grand Wizzard Theodore and Afrika Bambaataa.

Fri 21 June 20:45 NFT1 Tickets £15, concs £11.50 (Members pay £1.50 less)

Sonic Cinema DJs will host a hip-hop club night in the benugo lounge post-screening, with special guest DJ Shortee Blitz

BAFTA Masterclass: Composing for Film: Gabriel Yared

With over 70 film credits, including Betty Blue (Jean-Jacques Beineix), Sylvia (Christine Jeffs) and The Lives of Others (Florian Henckel von Donnersmarck), Gabriel Yared has scored some modern-day classics. His long and fruitful relationship with Anthony Minghella saw him scoring Cold Mountain, The Talented Mr Ripley, Breaking and Entering (in collaboration with Underworld) and The English Patient for which he won an Academy Award, a Golden Globe, a BAFTA and a Grammy. This is a rare opportunity to hear Yared play live and discuss his prolific career.

Wed 26 June 18:10 NFT3



BRITISH ACADEMY
OF FILM AND TELEVISION ARTS

Essential Experiments: In association with Kingston University Choreocinema

A Study in Choreography for Camera (1945. Maya Deren. 2min); **Nine Variations on a Dance Theme** (1966. Hilary Harris. 13min); **Hand Movie** (1966. Yvonne Rainer. 6min); **Element** (1973. Amy Greenfield. 12min); **Hors d'oeuvres** (1970. Sally Potter. 10min); **Fractions I** (1978. Charles Atlas. 33min); **Water Motor** (1978. Babette Mangolte. 8min) Maya Deren's film provides a leaping-off point for this survey of pioneering collaborations between choreographers and filmmakers, a totemic work that reverberates through these thrilling explorations of the human body in movement on film. **Wed 19 June 20:40 NFT2 Introduced by writer and curator Elinor Cleghorn**



Out at the Pictures:

Maidens in Uniform Mädchen in Uniform

Germany 1931. Dir Leontine Sagan. With Hertha Thiele, Dorothea Wieck. 88min. Video. EST. PG

Longing looks in the hallway, affectionate kisses at bedtime and declarations of devotion abound in Sagan's startlingly honest and beautiful lesbian love story. Orphaned Manuela, unhappy in the strict Prussian boarding school she has been sent to, finds salvation in her feelings for her teacher, the kind and beautiful Fraulein von Bernbourg. A powerful and ultimately uplifting tale of love and acceptance, all the more striking given that it is one of the earliest depictions of lesbianism on the silver screen.

Tue 25 June 18:20 NFT2

Turned Towards the Sun

UK-France-Germany 2012. Dir Greg Olliver. 100min. Digital

An astonishing story of the life of gay poet, soldier and writer Mickey Burn MC. Filmmaker Greg Olliver struck gold with his subject who, in his late 90s, was happy to talk on-camera about everything from sexuality to Royalty. Through his stories – from meeting Hitler to playing a major role in the infamous commando raid on St Nazaire; from Colditz to Cold War spies and beyond – Mickey Burn is revealed as a wonderful character who lived a very full life.

Thu 27 June 20:40 NFT2

The Adventures of Priscilla, Queen of the Desert

Australia 1994. Dir Stephan Elliott. With Guy Pearce, Hugo Weaving, Terence Stamp. 103min. Digital. 15
This tale of an unlikely trio travelling across Australia is a rousing and delightful experience. Stamp gives a brilliant performance as the indefatigable transsexual woman (Bernadette Bassenger) who leads a couple of drag queens on an eventful outback tour: Weaving (Mitzi Del Bra) and Pearce (Felicia Jollygoodfellow) score high in the acting stakes too, and the soundtrack is a relentlessly upbeat mix of ABBA and other camp classics on this road trip with a difference.

Fri 28 June 20:30 NFT3

Stonewall Uprising

USA 2010. Dir Kate Davis & David Heilbroner. 80min. Digital

This remarkable documentary (world premiered at LLGFF 2010) explores the true story of the Stonewall Riots which gave birth to the modern gay liberation movement and were the catalyst for Gay Pride. Using great archive footage and lots of new interviews, this film uncovers the real story of what happened when police raided the Stonewall Inn. Moving, powerful and inspiring, this is a must-see for anyone who cares about LGBT history.

Sun 30 June 18:30 NFT1

Passport to Cinema: Before the Devil Knows You're Dead



Irish blessing: 'May you be in heaven half an hour before the devil knows you're dead'. Or your agent, or your producer, or the critics. This season is a celebration of the last – or late-in-the-day – works of filmmakers, representing a culminating vision (L'Argent; Moonrise; Lilith), grand or lyrical gestures (Ran; Playtime), a whimsical send-off (Family Plot), an actual Testament (Cocteau), or an end that took them as much by surprise (Eyes Wide Shut) as hopefully it did the devil. Also Sidney Lumet's film which inspires our title, and one by far-from-dead Alain Resnais.

Playtime

France-Italy 1967. Dir Jacques Tati. With Jacques Tati, Barbara Denne. 124min. EST. U

Playtime is Jacques Tati's grand statement and its ambition almost ended his career. To realise his vision, he created his own world, a miniature Paris constructed on an area of waste ground in Vincennes. Tati's parallel city of glass and steel (nicknamed Tativille) was designed to enable him to control every aspect of the filming. He set out to show the excesses of modern architecture, but paradoxically Playtime's dazzling visuals also show us its beauty.

Sat 1 June 15:50 NFT3, Mon 3 June 18:10 NFT1Introduced by Richard Combs**

Moonrise

USA 1948. Dir Frank Borzage. With Dane Clarke, Gail Russell, Ethel Barrymore. 90min. PG

Frank Borzage's last masterpiece, Moonrise was released when the directorial work of one of the masters of silent and early sound cinema was largely forgotten. Like Charles Laughton's similarly out-of-time Night of the Hunter, Moonrise recalls the poetics of early cinema. While the film noir overtones of the narrative – a young protagonist fearing arrest for murder – would seem unfamiliar territory for Borzage, its belief in the redemptive power of love serves as a reaffirmation of themes implicit in the director's greatest work.

Sun 2 June 18:40 NFT2, Tue 4 June 18:10 NFT2Introduced by Philip Kemp**

Eyes Wide Shut

UK-USA 1999. Dir Stanley Kubrick. With Tom Cruise, Nicole Kidman, Sidney Pollack 158min. Digital. 18

Kubrick's final film returned to an idea that he had considered in the 60s, an adaptation of Arthur Schnitzler's 1926 work Traumnovelle. Eyes Wide Shut is a study of sex, sensuality and power transposed from Vienna to New York. The result is an ornate, disturbing masked ball, a journey through a secretive world, where an orgiastic freemasonry lurks beneath the surface of modern life. Released after Kubrick's death, it has puzzled and divided critics and audiences ever since.

Sun 9 June 20:00 NFT3, Mon 10 June 17:40 NFT3Introduced by Dominic Power**

Before the Devil Knows You're Dead

USA 2007 Dir Sidney Lumet. With Philip Seymour Hoffman, Ethan Hawke, Albert Finney. 123min. 18
This breaks all the rules of our season. Instead of a final refinement, or resolution, of his craft, Sidney Lumet's finale is as blistering as any young director's film. In desperate need of money, brothers Philip Seymour Hoffman and Ethan Hawke rob a 'mom and pop' jewelry store – only it belongs to their own mom and pop. Murder and time-tripping editing ensue; and Albert Finney's paterfamilias is as displeased as in any Greek tragedy. Perhaps it is a refinement: Lumet's 50s TV-style naturalism finds its Jacobean alter ego.

Sun 9 June 20:40 NFT2, Tue 11 June 18:10 NFT2* *Introduced by Richard Combs

Ran

France-Japan 1985 Dir Akira Kurosawa With Tatsuya Nakadai, Akira Terao. 160min EST 12A
The great film of Kurosawa's autumn is an adaptation of Shakespeare's tragedy of rage and wanin power, transposed to feudal Japan. In his documentary AK, Chris Marker said, 'It is King Lear, yet it is not King Lear, more like Lear's echo, reverberating across those castle walls built by Kurosawa on Mount Fuji.' Kurosawa himself spoke of Ran during its making as if it were the culmination of his life's work, and nothing he did after would achieve its visionary grandeur.

Mon 17 June 17:40 NFT3*, Sat 22 June 20:00 NFT3 *Introduced by Isolde Standish

Private Fears in Public Places

Coeurs France 2006. Dir Alain Resnais. With Sabine Azéma, Lambert Wilson, 126min. EST. 12A
Not a final film, but another of Resnais' ongoing adaptations of playwright Alan Ayckbourn (this is his second, and a third – of the play Life of Riley – is underway). Yet this has the pixilated desolation of final things: snow falls throughout, even indoors, on six lonesome Parisians who look for connection – or just a liveable piece of real estate – in Resnais' nowhere city of the heart. With the director's regulars Azéma, Arditi and Dussollier, and his regular salute to Citizen Kane, mecca of snow and loneliness.

Mon 24 June 18:10 NFT2*, Sat 29 June 15:50 NFT3 *Introduced by Richard Combs

Silent Special: Thanouser's Early Cinema Adaptations

Judith Buchanan, Professor of Film and Literature at the University of York, is joined by Ned Thanouser, grandson of American film pioneer Edwin Thanouser and President of Thanouser Company Film Preservation, Inc., to present a lively and varied programme of early silent cinema rarities from the collection of the Thanouser Film Corporation (1909-1917): The Winter's Tale (1910), Cinderella (1911), She (1911), Dr Jekyll and Mr Hyde (1912) and The Evidence of the Film (1913). Featuring a short Q&A about the rediscovery of the prints, brief introductory words on each film from Judith Buchanan, live piano accompaniment and, for The Winter's Tale, accompanying actor voices.

Wed 12 June 18:10 NFT3

Projecting the Archive: Silent Dust

UK 1949. Dir Lance Comfort. With Nigel Patrick, Sally Gray, Stephen Murray, Seymour Hicks. 82min. U
Sir Robert Rawley is funding the construction of a pavilion to commemorate the heroic death of his only son Simon in the war. But Sir Robert is blind, both literally and to Simon's true nature which, despite the family's best efforts to protect him, is eventually revealed. Stylishly directed by Lance Comfort, the film is a dark reflection on the less honourable side of the war, when the euphoria of victory has faded and the reality of loss has sunk in. Comfort uses his cinematic skill to belie the story's stage origins and tension is created both visually and via Georges Auric's effective score. There are some standout performances, particularly from Nigel Patrick and Sir Seymour Hicks, in his last screen appearance. We are pleased to welcome film historian Brian McFarlane to introduce the screening

Mon 10 June 18:30 NFT1

Refugee Week



Robert Vas: Filmmaker 1931-1978

BBC 1978. Dir Barrie Gavin & Peter West. With Karel Reisz, Judi Dench. 35min
A refugee from the 1956 Hungarian uprising, Robert Vas captured a unique perspective on London with his early, BFI-produced 'Free Cinema' shorts Refuge England (1959; 27min) and The Vanishing Street (1962; 20min) – two poetic documentaries on the human spirit. Both films screen alongside a BBC

documentary obituary and give a sense of the scale and magnitude of the later work of this extraordinary director. With special guests and discussion.

Mon 17 June 14:00 NFT1 Free for over-60s; otherwise tickets available at normal matinee price

Rose Róza

Poland 2011. Dir Wojtek Smarzewski. With Marcin Dorocinski, Agata Kulesza, Malwina Buss. 90min. EST
This powerful, acclaimed film dramatizes the value of human rights in a tragic tale of war from a little-known period of Polish history: the post-WW2 persecution of the Masurians, indigenous residents of the region that is now Poland. Screening as a complement to Refugee Week, it explores the universal condition of war which remains the main cause of refugees. It also marks a period of history that gave rise to the 1951 Convention relating to Refugee Status. With special guests and discussion.

Tue 18 June 18:20 NFT2

Refugee Week encourages better understanding between communities and explores the role that refugees have played in shaping our history and heritage

BFI Future Film with Refuge in Films Festival presents: Refuge in Films Festival Launch

To launch this year's Refuge in Film Festival we'll be bringing you a day of short-film screenings, debates and creative workshops exploring the issues of refugees and migrants. There'll be a focus on how young people can use filmmaking as a tool for social change, and you'll have the opportunity to network while learning how to use different techniques alongside professional filmmakers. This is a free event for 15-25 year-olds. If you would like to attend or bring a group of young people please contact refugeinfilms@gmail.com or for more info go to www.refugeinfilms.org

Sat 22 June 12:00 Various Venues



African Odysseys: Free Angela and All Political Prisoners

USA-France 2012. Dir Shola Lynch. 101min. Digital

An authoritative and gripping documentary about an icon for African-Americans and the African diaspora. In the US in the late 1960s, Angela Davis became active as a high-profile human and civil-rights campaigner. Subsequent arrest and trial made her a household name in the USA and abroad. Alongside incredible archive footage and interviews, Davis reflects on being branded a terrorist and making the FBI's 'most wanted' list. With special guests and discussion.

Sat 29 June 14:00 NFT1 Tickets £6



Season Introduction: Werner Herzog - and the Transformation of the World into Film

Werner Herzog is one of those rare directors who is as famous for his work in non-fiction as for his films made with actors. Yet he is reluctant to call the former 'documentaries', and many of his features have stories drawn from real life. In this illustrated talk, Geoff Andrew will examine the complex and unusually fruitful interplay between 'reality' and artifice in Herzog's films, and look at those elements in his work which make him one of the most distinctive filmmakers at work today.

Wed 5 June 18:15 NFT3 Tickets £6

Season Introduction: Seasons in the Sun: The Heyday of Nikkatsu Studios

To introduce our showcase of the youthful and exuberant output of the oldest of Japan's six major studios across the 1950s and 1960s, season curator Jasper Sharp (author of *Behind the Pink Curtain* and *The Historical Dictionary of Japanese Cinema*) leads us on a richly illustrated tour through these hidden gems from the country's Golden Age - introducing us to stars and directors so popular within Japan, yet so little known elsewhere.

Mon 3 June 18:15 NFT2 Tickets £6

Sheffield Doc/Fest

BFI Southbank is thrilled to be partnering again with the UK's lead documentary event - Sheffield Doc/Fest - to present highlights from the 2013 programme in London simultaneous with the festival in Sheffield (12-16 June). Diverse in style and rich in story, this year's selection is compelling proof of the strength of documentary filmmaking and includes Berlin Film Festival Audience Award winner *The Act of Killing* and Sundance Special Jury Prize Winner (World Documentary) *Pussy Riot: A Punk Prayer* (also screening as part of Yoko Ono's Meltdown).



Pussy Riot: A Punk Prayer Pokazatelnyy protsess: Istoriya Pussy Riot
+ Q&A Directors Mike Lerner and Maxim Pozdorovkin will be joined by supporter Yoko Ono

Russia-UK 2013. Dir Mike Lerner & Maxim Pozdorovkin. 90min

When three members of art-punk collective Pussy Riot were arrested for staging a protest on holy ground the footage went viral and their situation became the focus of international media attention. The subsequent draconian sentencing of Nadia, Masha and Katia continues to fuel the debate on free speech in Russia and raises questions about the influence of State and Church. This Sundance Special Jury Prize winner features courtroom coverage, footage of Pussy Riot performances and in-depth interviews.

Thu 13 June 18:15 NFT1

The Stuart Hall Project + Q&A

UK 2013. Dir John Akomfrah. 95min. Courtesy of Smoking Dog Films

A founding figure of cultural studies, Stuart Hall's resounding and ongoing influence on British intellectual life commenced soon after he emigrated from Jamaica in 1951. Combining extensive archival imagery – television excerpts, home movies, family photos – with specially filmed material and a personally mixed Miles Davis soundtrack, Akomfrah's (*The Nine Muses*) filmmaking approach matches the agility of Hall's intellect, its intimate play with memory, identity and scholarly impulse traversing the changing historical landscape of the second half of the 20th Century.

Sun 16 June 18:00 NFT3

The Crash Reel + Q&A

USA 2013. Dir Lucy Walker. 90min

This adrenaline-fuelled and profoundly affecting documentary from Academy Award-nominated British director Walker (*Waste Land*) focuses on competitive snowboarder Kevin Pearce who was severely injured while practicing a double cork move in training to qualify for the 2010 US Winter Olympic team. The film examines Pearce's recovery from brain injury after weeks in a coma, revealing the extreme impact on his family and his psychological battle to reconcile the new situation with the compulsion to get back on the board and continue his epic rivalry with snowboarding legend Shaun White.

Fri 14 June 18:15 NFT1

The Act of Killing

UK-Denmark-Norway 2012. Dir Joshua Oppenheimer. 158min. Courtesy of Dogwoof

Exec-produced by Errol Morris and Werner Herzog, Oppenheimer's confronting documentary about former death squad leaders in Indonesia is compulsory viewing. Protected by government impunity and unapologetic for their role in the state-sponsored mass execution in 1965, the squad bosses were asked to re-enact their crimes to camera, in any genre they wished. The result is a mix of gangster clichés, bloody horror and Bollywood-style musical numbers – a heady combination that reveals some very ugly truths.

Sat 15 June 17:30 NFT1

Salma + Q&A with Salma and Kim Longinotto

UK-India 2013. Dir Kim Longinotto. 91min. EST

A bold portrait of Salma, a young Tamil woman who started writing poetry when she was imprisoned by her husband's family; her words brought her unexpected fame after she secretly sent them to a publisher. Longinotto's characteristically powerful documentary makes clear that Salma's remarkable story – from being imprisoned in a basement to holding political office helping young women forced into marriage and household slavery – is symptomatic of a far more widespread suffering.

Mon 17 June 18:15 NFT1

Seidl: The Paradise Trilogy

Urich Seidl (*Import/Export*) is one of contemporary cinema's true provocateurs, and his 'Paradise' trilogy about three women from the same family on different quests – sex, religion, weight-loss – are caustic tales of 21st century alienation and commodification imbued with dark comedic undertones. This marathon screening marks the UK premiere of the trilogy, following respective selection at Cannes, Venice and Berlin and the UK premiere of *Paradise: Love* at 2012's LFF.

Paradise: Love

2012 Aus-Ger-Fr. With Margarete Tiesel, Peter Kazungu. 120min. Digital. EST

Looking for love in all the wrong places, Teresa (Tiesel) goes to a resort in Kenya where she joins other white sex tourists known as 'sugar mamas'.

Sun 16 June 15:15 NFT2

Paradise: Faith

2012 Aus-Ger-Fr. With Maria Hofstätter, Nabil Saleh. 113min. Digital. EST

In a crusading expression of devotion, Teresa's sister Anna Maria (Hoffstater) spends her break on missionary work in the Vienna suburbs, with a statue of the Virgin Mary in tow.

Sun 16 June 17:50 NFT2

Paradise: Hope

2012 Aus-Ger-Fr. With Melanie Lenz, Verena Lehbauer. 100min. Digital. EST

With her mother in Kenya, Melanie (Lenz) is confined to a diet-camp with a group of other teenagers who soon adapt to, and subvert, the institution's perverse rituals.

Sun 16 June 20:50 NFT2

Joint ticket available £22.50, concs £15.00 (Members pay £1.50 less) Check website for full film notes

Yoko Ono's Meltdown

BFI Southbank teams up with the Southbank Centre once again to complement the wonderful series of events at Yoko Ono's Meltdown. We are very excited to be able to present a selection of Yoko's favourite films as well as some pure gems from her own personal archive. (Yoko Ono will also select a Screen Epiphany of Gasland) *Pussy Riot: A Punk Prayer* also plays as part of Meltdown.

Battleship Potemkin Bronenosets Potyomkin with score by Pet Shop Boys

USSR 1925. Dir Sergei Eisenstein. 66min. Digital

At Yoko Ono's request, we are delighted to present the first ever screening of Battleship Potemkin with a recording of the Pet Shop Boys' score. In April 2003, Philip Dodd, director of the ICA, suggested to Neil Tennant and Chris Lowe that they write a new score for Eisenstein's agit-prop classic and perform it as a concert in Trafalgar Square. Tennant and Lowe asked Torsten Rasch to orchestrate the work after hearing his song cycle *Mein Herz brennt* and his orchestrations were recorded by the Dresdner Sinfoniker, conducted by Jonathan Stockhammer, in Berlin during July 2004.

Wed 19 June 18:30 NFT1 Introduced by Pet Shop Boys

Grave of the Fireflies Hotaru no haka

Japan 1988. Dir Isao Takahata. 89min. EST. Digital

A hauntingly moving portrayal of the love, loss and tragedy suffered by a generation who grew up, as Yoko did, during wartime-era Japan, this anime is based on Akiyuki Nosaka's semiautobiographical novel of the same name. Fourteen-year-old Seita must look after his younger sister after their mother dies in an air raid. Made to feel unwelcome by their aunt, they strike out alone, seeking to make sense of what has happened to them against the background and deprivations of their war-torn country.

Sat 15 June 21:00 NFT1

Food, Inc.

USA 2008. Dir Robert Kenner. 94min Robert Kenner teamed up with investigative authors Eric Schlosser (*Fast Food Nation*) and Michael Pollan (*The Omnivore's Dilemma*) to lift the veil on the US food industry, which has often put profit ahead of consumer health, the livelihoods of farmers, the safety of workers and our own environment. With the use of animation and compelling graphics, the filmmakers expose the highly mechanised, Orwellian underbelly that has been deliberately hidden from the consumer. In 2010, Yoko Ono awarded the Lennon Ono Grant For Peace to Michael Pollan and food safety advocate Barbara Kowalczyk (also in the film).

Sun 16 June 15:50 NFT3

Bowling for Columbine

Canada-USA-Germany 2002. Dir Michael Moore. 120min. 15

In the wake of the Sandy Hook Gun tragedy, and on the 44th Anniversary of her marriage to John Lennon, Yoko Ono shared a powerful image of the blood-stained glasses he was wearing when shot dead in 1980. With the firearms debate once more raging in America, it's a timely opportunity to view Michael Moore's impassioned polemic. Using the Columbine High School massacre in 1999 as his starting point, Moore explores what he thinks were the causes behind it and takes on a deeper examination of America's culture of fear, bigotry and violence in a nation with widespread gun ownership.

Sat 15 June 18:20 NFT2

Films by Yoko Ono: Programme One

Childhood Film (2005, Yoko Ono, 16min); Cut Piece (1965, Yoko Ono, 9min); One by Yoko Ono (aka Match; 1966, Fluxfilm 14, 5min); Eyeblink by Yoko Ono (1966, Fluxfilm 15, 3min); 'Bottoms' Commercial (1967, Yoko Ono, 3min); Bottoms (1966, Yoko Ono, 80min). Total r/t 115min. Digital Yoko's autobiographical film about her early childhood in Tokyo and San Francisco in the 1930s; a performance piece in which her clothes are gradually scissored from her, shot by Albert & David Maysles at Carnegie Recital Hall, New York; two examples of slow-mo minimalism; and the notorious censor-baiting document contrived as 'an aimless petition'.

Mon 17 June 20:45 NFT2

Films by Yoko Ono: Programme Two

Rape (1969, John Lennon & Yoko Ono, 74min); Bed Peace (1970, John Lennon & Yoko Ono, 71min). Total r/t 145min. Digital Scripted in 1964 - 'A cameraman will chase a girl on a street with a camera persistently until he corners her in an alley, and if possible, until she is in a falling position' - and shot by Nic Knowland in November 1968, Rape features 21-year-old Eva Majlath as the unfortunate victim of the camera assault, increasingly frantic in her efforts to communicate with - and then to escape - the filmmakers. Bed Peace documents Lennon and Ono's week-long Montreal anti-war bed-in.

Thu 20 June 20:15 NFT2

Films by Yoko Ono: Programme Three

Imagine (1971, John Lennon & Yoko Ono, 78min); Fly (1971, Yoko Ono, 24min); Freedom (1971, Yoko Ono, 1min); The Museum of Modern Art Show (1971, Yoko Ono, 7min). Total r/t 110min. Digital Focusing intimately and almost playfully on John and Yoko's relationship, rather than the political causes they espoused, Imagine was cut to tracks from both John's similarly-titled album, and Yoko's 'Fly' LP. Fly (the film) tracks in extreme close-up the exploration by several flies of the body of Virginia Lust: 'I wondered how many people would look at the fly or at the body?' Freedom is a strong feminist statement featuring a struggle with a bra; The MOMA Show documents a hoax retrospective against Sun

23 June 18:10 NFT3

Doctor Who at 50

Colin Baker's sixth Doctor had to battle with as many off-screen dramas as he did on-screen as the debate over the future of the programme continued. Perhaps nearer to the first Doctor in temperament Baker's Doctor was a fascinating combination of the irascible and supremely confident with a major streak of the unpredictable. Having appeared on the show once before, Baker caught producer John Nathan Turner's eye and went on to create a compelling Doctor who didn't suffer fools. We are delighted to welcome some special guests to join us onstage when we celebrate and revisit the world of the sixth Doctor. **Booking to this event will be subject to a ticket ballot to ensure the fairest allocation of tickets possible**

Doctor Who: The Two Doctors

BBC 1985. Dir Peter Moffat With Colin Baker, Patrick Troughton, Nicola Bryant, Frazer Hines 135min PG The past catches up with the sixth Doctor in the shape of his earlier incarnation - the second Doctor - and his travelling companion Jamie McCrimmon. When the second Doctor's mission to investigate unauthorised time-travel experiments takes a lethal turn, the current incarnation (Colin Baker) rushes to the rescue. Troughton's last-ever appearance as the Doctor is a swashbuckling adventure written by Robert Holmes and featuring Sontarians, Androgums and the very key to time travel itself: the Rasillon Imprimature.

Sat 15 June 14:00 NFT1

Family Funday: Jason and the Argonauts + Q&A with Ray Harryhausen and Tony Dalton

UK-USA 1963. Dir Don Chaffey. With Todd Armstrong, Gary Raymond, Honor Blackman 104min Digital U Jason and his band of Argonauts, with help from the goddess Hera, set sail in the Argo in search of the golden fleece, unaware that one of their own has been tasked to sabotage the expedition. Showcasing some of the best-loved creatures made by the living legend of Dynamation, animation pioneer Ray Harryhausen, Jason and the Argonauts features the statue of Telos, the winged harpies and the iconic sword-wielding skeleton army. **Check website for confirmation.**

Sun 16 June 14:00 NFT1

Funday Workshop

Come along and help us celebrate 50 years of Jason and the Argonauts. In honour of this iconic film and its lovingly crafted animated creatures, we invite you to create your own fantastical characters in the style of Ray Harryhausen. Using Jason and the Argonauts as your inspiration, create your own perilous adventure populated by creatures terrifying enough to rival the winged harpies and the famous skeleton army. Take your stories and your characters to our animation stands and let our practitioners help you

bring your film ideas to life. With the usual prizes for the most inventive storyboards and arts and crafts stands, this is a must for both established and new fans of Jason and the Argonauts.

Free to ticket-holders for Jason and the Argonauts

Sun 16 June 12:00 Foyer

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NOTES TO EDITORS:

About the BFI

The BFI is the lead body for film in the UK with the ambition to create a flourishing film environment in which innovation, opportunity and creativity can thrive by:

- Connecting audiences to the widest choice of British and World cinema
- Preserving and restoring the most significant film collection in the world for today and future generations
- Championing emerging and world class film makers in the UK
- Investing in creative, distinctive and entertaining work
- Promoting British film and talent to the world
- Growing the next generation of film makers and audiences

The BFI Southbank is open to all. BFI members are entitled to a discount on all tickets. BFI Southbank Box Office tel: 020 7928 3232. Unless otherwise stated tickets are £11.00, concs £8.50 Members pay £1.50 less on any ticket. Website www.bfi.org.uk/southbank

Tickets for FREE screenings and events must be booked in advance by calling the Box Office to avoid disappointment

BFI Shop

The BFI Shop is stocked and staffed by BFI experts with over 1,200 book titles and 1,000 DVDs to choose from, including hundreds of acclaimed books and DVDs produced by the BFI.

The benugo bar & kitchen

Eat, drink and be merry in panoramic daylight. benugo's décor is contemporary, brightly lit and playful with a lounge space, bar and dining area. The place to network, hang out, unpack a film, savour the best of Modern British or sip on a cocktail.

There's more to discover about film and television through the BFI. Our world-renowned archival collections, cinemas, festivals, films, publications and learning resources are here to inspire you.

***** PICTURE DESK *****

A selection of images for journalistic use in promoting BFI Southbank screenings can be found at www.image.net under BFI / BFI Southbank / June 2013