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Film
Forever

**BFI EDUCATION
STUDENT STUDY DAYS,
INSETS & COURSES
SECONDARY 2013 – 2014**

bfi.org.uk/education



Introduction

Welcome to the BFI's secondary school brochure for events during 2013/14. Our programme this year is shot through with dread, fear and lust, the permanent markers of the Gothic sensibility in both film and literary culture. Between September 2013 and February 2014, the BFI, along with its many partners, is exploring this most British of genres, in cinemas across the UK, in schools, communities, country houses and ruined abbeys, and online as well. The Education contribution to Gothic is built around 13 x 13: an unlucky number of key Gothic film titles, all accompanied by teaching materials, to be launched at Hallowe'en. Our programme here touches the Gothic at a number of points: our KS3 English event around *The Innocents*; Horror film name-checked in **Film Openings**, **Film Certification**, and **Youth Identity** events and nods to European Gothic as part of our A level events for German and Spanish.

We are delighted to be working with FILM NATION UK, as the BFI's Lottery funded film education delivery partner for the UK, and with *MediaMagazine*, published by the English&Media Centre, and written for media students. *MediaMag* has a Gothic-themed issue out in November, and next year we host their *MediaMag* film and video awards, with a special BFI Gothic category. All kinds of dark and scary things can be found at bfi.org.uk/gothic and on page 21 of this brochure.

But if you and your students are squeamish, there's much more to choose from: new events for **Mandarin Chinese**, as part of BFI's China season in early 2014; **Adapting To Kill a Mockingbird** to go alongside our Steinbeck event for GCSE English; and new events on **Media Representations** and **Video Games**.



Mark Reid, Head of BFI Education

For regular programme updates and FAQs
please visit bfi.org.uk/education

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Cover image: Brighton Rock



Iron Man 3

**Studying the Superhero:
a GCSE Study Day**

This study day offers an opportunity to focus on the genre currently being assessed in the WJEC Film Studies paper 1 exam. Through a close analysis of one particular text in comparison to others, we will consider typical genre conventions, industry issues and why the superhero genre is still so popular with mass audiences. Additional support in the form of study packs for students and teachers that include revision tasks and classroom resources will be provided.

Led by Julie Patrick, Head of Media Studies, Ryburn Valley High School and Examiner

Fri 22 Nov 2013
10:30–15:30 NFT2

LEVEL: 14+
SUBJECT: Film & Media Studies
PRICE: A



Halo

**Video Games:
a GCSE Study Day**

This study day will provide a visually dynamic, interactive introduction to the promotion and marketing of video games and the AQA GCSE specification requirements. Guest industry speakers will develop an industry perspective and respond to audience questions. Students will have the opportunity to analyse the video games industry across a range of genres and importantly, across a range of platforms within a rapidly changing media landscape.

A resource pack will be available on the day.

Led by Rob Miller, Creative Consultant and Lecturer

Fri 6 Dec 2013 10:30–15:30 NFT1	Fri 31 Jan 2014 10:30–15:30 NFT1
Fri 7 Feb 2014 10:30–15:30 NFT1	

LEVEL: 14+
SUBJECT: Film & Media Studies
PRICE: A



Luther

**TV Crime Drama:
a GCSE Study Day**

This event is for all specifications but particularly for WJEC, where TV crime drama is the topic for 2014 external assessment. The day will examine debates about policing, criminality, gender, race and social and cultural values; the media language of TV crime drama, and the reasons why audiences watch crime drama. There will be a presentation on the history of TV crime drama and its changing representations over time, and a producer will talk about the business of making a crime drama.

Led by Eileen Lewis, Chief Examiner, GCSE Media Studies; Head of Media Studies, Maidstone Grammar School, Kent

Fri 17 Jan 2014
10:30–15:30 NFT3

LEVEL: 14+
SUBJECT: Film & Media Studies
PRICE: A

For further detailed information on each Study Day and INSET, visit bfi.org.uk/education



Comparethemarket.com campaign

TV Advertising: a GCSE Study Day

Advertising features in all the GCSE Media Studies specifications. This day will focus on its codes and conventions and explore how advertisers have adjusted to the digital landscape. Using case studies of Coca Cola and Levi's, the session will investigate how representations have changed over time, while a representative from an advertising company will show how an advertising company works and a campaign constructed. A director of advertisements will be invited to discuss one particular campaign.

Led by Eileen Lewis, Chief Examiner, GCSE Media Studies; Head of Media Studies, Maidstone Grammar School, Kent

Thu 30 Jan 2014
10:30–15:30 NFT3

LEVEL: 14+
SUBJECT: Film & Media Studies
PRICE: A



Lara Croft Tomb Raider

Action Adventure: a GCSE Study Day

This study day for GCSE students is primarily designed to prepare students for OCR's external assessment topic Moving Image option, but is also useful for AQA (Assignment 1: Moving Image option) and WJEC (Textual Investigation 1 Genre) controlled assessment units. Through a clip-rich, interactive presentation, students will explore a variety of texts that illustrate the genre's development, conventions, hybridity, technical codes, audience appeal and representations. There will be a relevant film screening in the afternoon.

Led by Elaine Scarratt, Freelance Media Educator and Examiner for A2 Media Studies

Fri 7 Mar 2014
10:30–15:30 NFT3

LEVEL: 14+
SUBJECT: Film & Media Studies
PRICE: A



Introduction to the Film Industry: an A Level Study Day

What's independent and mainstream? Why do Hollywood distributors control the market? What makes a successful marketing campaign? A study of the film industry is a requirement of all Film and Media Studies specifications at AS and A2 and this day will offer students an opportunity to find out more about film production, distribution and exhibition in an online age including vital input from guest speaker industry professionals.

Led by Rob Miller, Creative Consultant and Lecturer

Fri 8 Nov 2013
10:30–15:30 NFT1

LEVEL: A Level
SUBJECT: Film & Media Studies
PRICE: B



Vertigo



Waterloo Road



Senna

An Introduction to Narrative: an A Level Study Day

What narrative devices hook, emotionally involve and manipulate audiences? This session examines film narrative from the perspectives of a filmmaker's storytelling craft and narrative theory. The morning screening of *Vertigo* (1958) and the interactive afternoon session with clips from comparative Hitchcock films will investigate how narratives are constructed through macro and micro film language and, additionally, extra textual factors. Although targeted at A2 WJEC Film Studies Critical Study the session is also suitable for studying film language in all AS film and media courses.

Led by Elaine Scarratt, Freelance Media Educator, and former Examiner for A2 Media Studies

Thu 14 Nov 2013
10:30–15:30 NFT3

LEVEL: A Level
SUBJECT: Film & Media Studies
PRICE: B

An Introduction to Media Representations: an A Level Study Day

Media Representation is an area of study experiencing constant evolutionary change and development and as such is an area fundamental to every Media Studies specification as a core concept. This study day will be both visually stimulating, interactive and relevant to WJEC MS1 and MS4, OCR G322 and AQA MEST1 and MEST2 at AS and A2 and will apply key theory, both contemporary and historical. A resource pack will be available on the day.

Led by Rob Miller, Creative Consultant and Lecturer

Fri 15 Nov 2013
10:30–15:30 NFT3

LEVEL: A Level
SUBJECT: Film & Media Studies
PRICE: B

Working Title: an A Level Study Day

Working Title's contribution to British film culture and industry is the focus for this study day. Included are: presentations on genre and representation; the changing context of production; Britishness in Working Title films. Q&A sessions with personnel from Working Title, the BFI Film Fund and the BFI research team will give an insight into Working Title's production and an overview of the British Film Industry for both WJEC Film and OCR Media students.

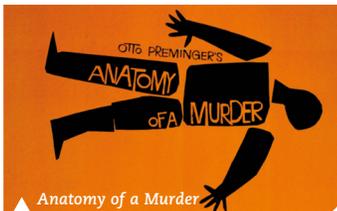
Led by Wendy Helsby, freelance Film & Media teacher and lecturer; editor of *Understanding Representation* (BFI, 2007)

Wed 20 Nov 2013
10:30–16:00 NFT3

LEVEL: A Level
SUBJECT: Film & Media Studies
PRICE: B

Wed 22 Jan 2014
10:30–16:00 NFT1

For further detailed information on each Study Day and INSET, visit bfi.org.uk/education



Making Film Openings: an AS Media Study Day

This one-day session for students will focus on the popular AS level coursework task. In the morning, Pete Fraser will show how to get the most out of researching, planning, shooting, editing and evaluating your film opening, illustrating his presentation with examples from a range of films, student work and student blogs. In the afternoon we will be joined by a film-maker to talk about how the professionals talk about working on such tasks.

Film Openings with a Gothic theme can be entered into the MediaMagazine's annual student film-making competition. For information see: englishandmedia.co.uk/mm
Led by Pete Fraser, aka petesmediablog

Thu 21 Nov 2013
10:30–15:30 NFT1

LEVEL: A Level
SUBJECT: Film & Media Studies
PRICE: B

Making Music Videos: an A2 Media Study Day

The Study Day for students will focus on this popular coursework task. In the morning, Pete Fraser will show how to get the most out of researching, planning, shooting, editing and evaluating your music video, illustrating his presentation with examples from a range of professional music videos, student work and student blogs. In the afternoon we will be joined by a music video director/editor to talk about how the professionals go about working on such tasks.

Led by Pete Fraser, aka petesmediablog

Thu 28 Nov 2013
10:30–15:30 NFT1

LEVEL: A Level
SUBJECT: Film & Media Studies
PRICE: B

British Identities and Cultural Diversity: an A Level Study Day

How do we discuss collective national identity? Do the clips from the BFI National Archive, recent films and TV Drama in this interactive study day represent Britain as a rich cultural mix or culturally fragmented? The main case study of second-generation British Asian Muslims is useful for broad AS/A2 representation study and for units such as 'British Film: Identity Study' (WJEC) and 'Media and Collective Identity' (OCR). The afternoon film screening will be linked to the main case study.

Led by Elaine Scarratt, Freelance Media Educator, and former Examiner for A2 Media Studies

Fri 29 Nov 2013
10:30–15:30 NFT3

LEVEL: A Level
SUBJECT: Film & Media Studies
PRICE: B

Media Regulation: an A Level Study Day

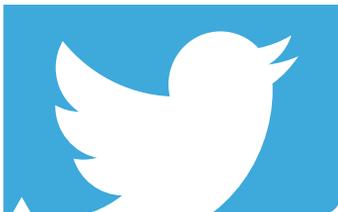
Why do we need media regulation in the digital age? The concept of regulation is at times complex but fundamentally simple – regulation of the media seeks to protect sections of society who may be 'victim' to passive consumption. This interactive study day gives students the opportunity to discuss these issues with a guest speaker from the BBFC; develop theoretical perspectives and learn more about the workings of media industry regulators. The day will be wholly relevant for OCR G325, WJEC MS4, AQA MEST1 and MEST3. A resource pack will be available on the day.

Led by Rob Miller, Creative Consultant and Lecturer

Fri 13 Dec 2013
10:30–15:30 NFT3

LEVEL: A Level
SUBJECT: Film & Media Studies
PRICE: B

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‘We-Media’ and democracy in the pre-digital and on-line age

What is ‘We-Media’? How does it differ from more traditional forms? Can digital media promote social democracy? This Study Day is particularly relevant to those studying OCR’s AS Media ‘Audiences and Institutions’ unit and A2 ‘We-Media’ and ‘Media in the On-Line Age’; AQA Media Studies’ ‘Impact of New Media’; and WJEC’s MS4 ‘Media: Text, Industry, Audience’ unit. Students will be able to hear and put questions to a range of speakers representing different perspectives on the debates surrounding ‘We-Media’.

Led by Matthew Hall, Head of Film and Media Studies, Seven Kings High School; author of the BFI’s Teaching Men and Film.

Thu 23 Jan 2014
10:30–15:30 NFT1

LEVEL: A Level
SUBJECT: Film & Media Studies
PRICE: B

Studying TV Drama: an A Level Study Day

UK and US TV Drama are often made with high production values, and are lavish entertainments with carefully crafted narratives and multifaceted characters creating intrigue and entertainment. The study day will explore this wide-ranging, examined topic focused on OCR AS G322 Textual Analysis and Representation but also relevant for A2 industry study across all specifications. The study day will be interactive and clip-based with a guest speaker responding to your queries and questions from a professional perspective. A resource pack will be available on the day.

Led by Rob Miller, Creative Consultant and Lecturer

Fri 24 Jan 2014
10:30–15:30 NFT3

LEVEL: A Level
SUBJECT: Film & Media Studies
PRICE: B

Youth, Media and Collective Identity: an A Level Study Day

How are teenagers and youth cultures portrayed in the media? How does this affect young peoples’ sense of identity? Is it possible for teens and adults to interpret representations of youth differently? This study day will be particularly relevant to OCR’s AS Media exam on representation of social groups, as well as the A2 ‘perspective’ on Media and Collective Identity; AQA MEST3 on Representations in the Media; and WJEC Media Representation.

Led by Matthew Hall, Head of Film and Media Studies, Seven Kings High School; author of the BFI’s Teaching Men and Film

Wed 5 Feb 2014 | **Wed 18 June 2014**
10:30–15:30 NFT3 | 10:30–15:30 NFT3

LEVEL: A Level
SUBJECT: Film & Media Studies
PRICE: B

UK cinema and representations of ‘Britishness’: an A Level Study Day

What is the future for British film? This study day will examine case studies of two independent film companies – Vertigo and Warp Films – and compare them to other film-making institutions, both British and American. This event is particularly useful for OCR AS Media students and its ‘Audiences and Institutions’ exam unit; for AQA MEST3 ‘Impact of New Media’; and for WJEC ‘Media Production Practices’ and ‘Media: Text, Industry, Audiences’.

Led by Matthew Hall, Head of Film and Media Studies, Seven Kings High School; author of the BFI’s Teaching Men and Film

Wed 12 Feb 2014
10:30–15:30 NFT3

LEVEL: A Level
SUBJECT: Film & Media Studies
PRICE: B

For further detailed information on each Study Day and INSET, visit bfi.org.uk/education



The Innocents



Of Mice and Men (1992)



To Kill a Mockingbird (1962)



Jane Eyre

An introduction to the Gothic for KS3 & 4 English

This interactive event introduces film language and how Gothic narratives, including literary adaptations like the *Twilight* saga, are constructed by vivid visual images and soundscapes. An historical overview of *Dracula* explores how settings create atmosphere and reflect character, and why young people are fascinated by vampires and the Gothic. The programme is designed to support creative writing and moving image study. *The Innocents* (1961) is screened in the afternoon with an introduction to its enigmatic narrative.

Led by Elaine Scarratt, Freelance Media Educator, and former Examiner for A2 Media Studies

Thu 7 Nov 2013
10:30–15:30 NFT1

LEVEL: KS3 & 4
SUBJECT: English
PRICE: A

Steinbeck on Screen: *Of Mice and Men* GCSE Study Day

Aimed at GCSE English Literature students, this interactive clip-based study day will offer a detailed approach to considering how Steinbeck's novel has been adapted for the cinema screen over time. Two versions of the film (the Milestone 1939 and the Sinise 1992) will be studied looking at film language, narrative structure, how time is represented plus characterization and casting. The structure of the written and film texts will also be compared. There will be an introduced afternoon screening of *Of Mice and Men* (Dir. Milestone, 1939).

Led by Mark Reid, Head of BFI Education

Tue 4 Feb 2014
10:30–15:30 NFT3

LEVEL: KS4
SUBJECT: English, Media Studies and Gifted & Talented
PRICE: A

Harper Lee on Screen: *To Kill a Mockingbird* Study Day

Aimed at GCSE English Literature students, this interactive clip-based study day will offer a detailed approach to considering how Harper Lee's 1962 seminal first novel was successfully adapted for the cinema. The morning session will focus on film language, narrative structure, representation of the child's point of view, plus characterization and casting. The structure of the written and film texts will also be compared especially in relation to how the controversial theme of racism was tackled. There will be an introduced afternoon screening of *To Kill a Mockingbird* (Dir. Mulligan, 1962).

Led by Elaine Scarratt, Freelance Media Educator

Fri 7 Feb 2014
10:30–15:40 NFT3

LEVEL: KS4
SUBJECT: English, Media Studies and Gifted & Talented
PRICE: A

The Gothic for A Level English and Film Studies

From wild forces of Nature to personifications of redemptive love battered by social injustices, Gothic horror serves up a melodramatic feast of female representations. This clip rich, interactive study day, complementing the BFI's Gothic season, will compare film adaptations of *Wuthering Heights* and *Jane Eyre* with a side dish of *Frankenstein* to explore unsavoury monstrous mankind. In the afternoon there will be a relevant screening. Suitable for AS English Literature (Edexcel, WJEC, OCR) and Film Studies FM1 British Film and Genre Horror option.

Led by Elaine Scarratt, Freelance Media Educator, Writer, and former Media Studies Examiner

Wed 4 Dec 2013
10:30–15:30 NFT1

LEVEL: A Level
SUBJECT: English and Film Studies
PRICE: A



Les Crayons

Cine-minis pour les Jeunes – a KS3 Study Day

If you are looking for new ways to stimulate and motivate your French students then this event is for you. Using *Cine-Minis*, our new DVD of French short films, the morning session will screen a range of these films with plenty of interactive activities in the target language. The focus will be on cultural themes in the films which foreground the experiences of young people in France – all of which will be explored and discussed. The afternoon comprises an introduced screening of a suitable feature film.

Led by Muriel Huet, Head of French, Lampton School, Hounslow

Wed 29 Jan 2014
10:30–15:30 NFT1

LEVEL: KS3
SUBJECT: French and Gifted & Talented
PRICE: A



House of Flying Daggers

Dynasties, daggers and duty: Chinese cinema Study Day for KS3 Mandarin

This interactive study day will use clips from a variety of suitable Chinese feature films as a stimulus to students' learning more about the culture and history of China while extending their vocabulary. The morning session will screen a range of films from depictions of traditional Chinese tales such as *The Curse of the Golden Flower* to more contemporary, action-based fare like *The House of Flying Daggers*. In the afternoon there will be an introduced screening of a suitable feature film.

Led by James Trapp, China consultant and Education practitioner

Tue 11 Feb 2014
10:30–15:30 NFT3

LEVEL: KS3
SUBJECT: Mandarin and Gifted & Talented
PRICE: A



Sonnenallee

Deutscher Film für Teenager – a KS3 Study Day

If you are looking for new ways to stimulate and motivate your German students then this event is for you, as it focuses on a variety of age-appropriate German films from shorts to more established feature films. The morning clip-based presentation will focus on cultural themes which foreground the experiences of young people in Germany – all of which will be explored and discussed through interactive activities in German. The afternoon comprises an introduced screening of a suitable feature film.

Led by Caren Willig, Education Officer and Researcher in Film and Modern Foreign Languages, BFI

Thu 13 Feb 2014
10:30–15:30 NFT1

LEVEL: KS3
SUBJECT: German and Gifted & Talented
PRICE: A

For further detailed information on each Study Day and INSET, visit bfi.org.uk/education

MODERN FOREIGN LANGUAGES – GCSE

NEW



El Bola

Spanish for Teens: a KS3 Study Day

If you are looking for ways to stimulate and motivate your Spanish students then this new event will be for you. Using a selection of shorts and clips from feature films, the interactive morning session will focus on themes of interest to young people while offering glimpses into Spanish life – all of which will be explored and discussed. There will be plenty of interactive activities in the target language and vocabulary extension related to the films. The afternoon comprises an introduced screening of a suitable feature film.

Led by tbc

Tue 25 Feb 2014
10:30–15:30 NFT3

LEVEL: KS3
SUBJECT: Spanish and Gifted & Talented
PRICE: A



Les Intouchables

French Film Approaches: a GCSE Study Day

This event has been designed with the 'Media' aspect of all the French GCSE specifications in mind in order to assist students with their understanding of film to aid their preparation for the written exam paper. The morning clip-based presentation will focus on a few suitable films, and film terminology will be explained and demonstrated through textual analysis to familiarise students with film language which they can utilise in their examination writing. An afternoon introduced screening of a suitable French feature film will be shown.

Led by Muriel Huet, Head of French, Lampton School, Hounslow

Wed 30 Apr 2014
10:30–15:30 NFT3

LEVEL: KS4
SUBJECT: French
PRICE: A

MODERN FOREIGN LANGUAGES – A LEVEL



Les Choristes

Le Cinéma Français: an Introduction to French Cinema for A Level French students

This study day is an ideal introduction to French cinema for AS and A2 students. Conducted mainly in French, the morning session's clip-based presentation will introduce a wide range of films, offering ideas relating to the film aspect of all specifications. Films by auteurs like Chabrol, Malle and Truffaut will feature alongside modern classics like Jeunet's *Amélie* and Kassovitz' *La Haine*. In the afternoon there will be an introduced screening of a French feature film. Students will have the opportunity to discuss the films in French.

Led by Muriel Huet, Head of French, Lampton School, Hounslow

Wed 13 Nov 2013
10:30–15:30 NFT1

Thu 5 Dec 2013
10:30–15:30 NFT3

LEVEL: AS & A2
SUBJECT: French
PRICE: B



Nosferatu

Der deutsche Film: an Introduction to German Cinema for A level German Students

This study day is an ideal introduction to German cinema for AS and A2 students. Conducted mainly in German, the morning session will introduce a wide range of German films, relating to the 'world of cinema' option of the specifications and covering the main social and political contexts of German cinema. There will be a focus on *Nosferatu* to link to the BFI's major Gothic season. In the afternoon there will be an introduced screening of a feature film.

Led by Caren Willig, Education Officer and Researcher in Film and Modern Foreign Languages, BFI

Tue 19 Nov 2013
10:30–15:30 NFT3

Fri 14 Feb 2014
10:30–15:30 NFT3

LEVEL: AS & A2
SUBJECT: German
PRICE: B



Eva



À Bout de souffle



Hable con Ella



Les Parapluies de Cherbourg

El cine español: an Introduction to Spanish Cinema for A Level Spanish students

This study day is an ideal introduction to Spanish cinema both for AS and A2 students. The morning session offers a clip-based talk to introduce a wide range of Spanish films and is mainly conducted in Spanish. What constitutes a Spanish film and the characteristics and recurrent themes of Spanish cinema will be considered. This year we will have focus on the place of Gothic films in Spanish cinema, e.g. *Pan's Labyrinth*, to link to the BFI's major Gothic season. In the afternoon there will be an introduced screening of *Eva*.

Led by Dr. Sarah Wright, Hispanic Studies, Royal Holloway College and Dr. Lidia Merás, Researcher, Royal Holloway College

Thu 12 Dec 2013
10:30–15:30 NFT3

LEVEL: AS & A2
SUBJECT: Spanish
PRICE: B

La Nouvelle Vague: narrative, style and legacy

The Nouvelle Vague is one of the best known and celebrated film movements emanating from France in the late 1950s. This event is aimed at AS and A2 students who wish to learn more about the directors, films and style associated with this movement and the period in which it occurred. A selection of film clips by its directors will be introduced and their stylistic conventions demonstrated. The morning clip-based presentation will be mainly in French and in the afternoon there will be an introduced screening of an appropriate film.

Led by Muriel Huet, Head of French, Lampton School, Hounslow

Fri 10 Jan 2014
10:30–15:30 NFT3

LEVEL: AS & A2
SUBJECT: French
PRICE: B

Almodovar on the Edge – All about His Films: a Study Day for A Level Spanish Students

This event is aimed at students of Spanish at AS and A2 Level and will take the films of award-winning director, Pedro Almodovar, as its focus. The clip-based morning overview of his work will include his narrative themes, character archetypes, visual style and influences, casting and intertextuality. In the afternoon there will be an introduced screening of one of Almodovar's films chosen by teachers. The presentation will take place mainly in Spanish.

Led by Dr. Sarah Wright, Hispanic Studies, Royal Holloway College and Dr. Lidia Merás, Researcher, Royal Holloway College

Fri 27 June 2014
10:30–15:30 NFT1

LEVEL: AS & A2
SUBJECT: Spanish
PRICE: B

A New Dimension: using Film for MFL at KS3, GCSE and A Level teaching INSET

This INSET will offer a variety of strategies for using film successfully in MFL teaching at KS3, GCSE and A Level. Teachers will learn how to use short films in the classroom read films using textual analysis and will be introduced to suitable clips from a wide selection of foreign-language feature films, which will help build confidence with reading images and thinking about alternative ways for teaching languages. This INSET is suitable for teachers of French, German and Spanish at all secondary levels.

Led by Muriel Huet, Head of French, Lampton School, Hounslow and Christine James, Schools' Programmer, BFI Education

Fri 18 Oct 2013
10:30–16:00 LS2

LEVEL: KS3, GCSE and A Level
SUBJECT: MFL Teachers
PRICE: C

For further detailed information on each Study Day and INSET, visit bfi.org.uk/education



The Media Conference 2014

Over two packed days of presentations, panel discussions and workshops, the conference inspires and supports teachers with the latest trends and approaches across the film and TV industries, media research and classroom teaching. In 2013 the programme included everything from exam surgeries to the latest industry thinking from David Abraham, CEO of Channel 4, and from teaching sessions on Spectatorship and We-media to a special preview screening of a new British film.

Teacher feedback included: *'It was extremely useful to have the opportunity to listen to big executives in the Film and TV industries. It gives the conference an edge over other professional development courses.'*

'Really good, really interesting. Great to take into classroom.'

Full programme online in March at bfi.org.uk/education

Thu 3 – Fri 4 July 2014
BFI Southbank



Digital Video Production

Designed for education practitioners who want an introduction to digital video production, this module mixes theory with practical activities. It uses key theoretical material from film study and offers practical ways of making it accessible to students of English, Media and Film Studies in secondary schools.

Focusing on the language and techniques of video production and editing it is taught online via a Virtual Learning Environment and includes three workshop days at BFI Southbank. The course is assessed through practical editing assignments plus a reflective piece of writing.

It is taught by staff from the BFI and the Institute of education, University of London. This Masters Level course is accredited as part of the MA Media, Culture and Communication at the Institute of Education and is worth 30 credits or one-sixth of the whole MA. It can be taken on its own or as part of the whole MA.

For full details and how to apply go to: bfi.org.uk/lff/education.
For information about the whole MA go to ioe.ac.uk



Winter term: Oct – Dec 2013
BFI Southbank

LEVEL: MA
SUBJECT: Film & Media Studies, English
PRICE: £990



Dark Water

Film Theory and Educational Practice

This module offers an introduction to key theories in film study and ways of making them accessible in the classroom. It is organised around four theory “clusters” – Audience and Spectatorship; Semiotics and Representation; Genre (Horror), and Narrative Theory, and is designed to enable close reading of texts and mastery of the ideas in them. It is aimed at teachers of specialist film and media in secondary school and further education and those interested in supplementing practical film appreciation or know-how with theoretical perspectives.

Taught by staff from the BFI and the Institute of Education, University of London it uses a range of methods, including three residential seminar days held at BFI Southbank which are supported via a Virtual Learning Environment.

This course is accredited as part of the MA Media, Culture and Communication at the Institute of Education. Worth one-sixth of the whole MA (30 credits), it can be taken on its own or as part of the whole MA.

For full details and how to apply go to: bfi.org.uk/lff/education. For information about the whole MA go to ioe.ac.uk



Spring term: Jan – Apr 2014
BFI Southbank

LEVEL: MA
SUBJECT: Film & Media Studies, English
PRICE: £990



Father and Daughter

Digital Animation and New Literacies

This module focuses on the growing use of animation in educational settings. Primary school teachers seeking to learn more about using media technology creatively will find that this course addresses their needs. Secondary school colleagues working in English, ICT, Media and Film Studies will find that the range of approaches on offer will support their practice.

The module focuses on the language and techniques of animation, including stop motion production. A range of learning methods will be used including three workshop days at the BFI Southbank supported via a Virtual Learning Environment.

The module is taught by staff from the British Film Institute and the Institute of Education, University of London. The course is accredited as part of the MA Media, Culture and Communication at the Institute of Education. It is worth 30 credits or one sixth of the MA and it can be taken on its own, or as part of the whole MA.

For full details and how to apply go to: bfi.org.uk/lff/education. For information about the whole MA go to ioe.ac.uk



Summer Term: May – Jul 2014
BFI Southbank

LEVEL: MA
SUBJECT: Film, Media, ICT, Art, English
PRICE: £990

For further detailed information on each Study Day and INSET, visit bfi.org.uk/education

BFI IMAX

IMAX film formats

Films at the BFI IMAX are shown in 2D, 3D and DMR. DMR allows standard 35mm live action films such as *The Hobbit* to be viewed on the biggest screen in Britain with incredible visual and sound quality.

School screenings

We have 10:30am and 11:45am slots exclusively for school and college screenings. We will screen the film of your choice from our programme at no extra charge. In addition to this, school bookings can be arranged for all of the films showing in our public programme.

Free teacher's previews

Teachers may preview educational IMAX films to assess suitability for their students. Please see our contact details to obtain further information.

Free resources

We have a selection of free teachers' resources that will take the film beyond the IMAX screen to your classroom by enhancing science, maths, language studies and history curriculums.

Mailing list

If you would like to join the IMAX education mailing list, please email your postal and email contact details to: imax.education@odeonuk.com

Booking your tickets and contacting us

Tickets can be booked by either email or telephone.

Simply call 020 7960 3120, Monday – Friday between 10.00 and 17.00, or email imax.education@odeonuk.com



Flight of the Butterflies in 3D

Learn about the remarkable Monarch butterfly migration, and the determined scientist who spent 40 years trying to discover exactly where the butterflies mysteriously disappeared when they flew south for winter. It took Dr. Fred Urquhart almost 40 years to discover the Monarch butterflies' secret hideaway and prove the most incredible migration on Earth. Follow their year-long annual migration cycle from Canada to their remote overwintering sanctuaries in Mexico.

Available throughout
the academic year

LEVEL: Under 14
PRICE: £4 per student, 1 free teacher per 10 students, £5.95 for any extra teacher



Journey to Mecca

Journey to Mecca tells the amazing story of Ibn Battuta, the greatest explorer of the Old World, following his first pilgrimage between 1325 and 1326 from Tangier to Mecca.

His perilous journey presents an unforgettable picture of Islamic civilization during the 14th century, culminating with Ibn Battuta's first Hajj. The story is book-ended by a close-up look at the contemporary Hajj, a pilgrimage to Mecca that draws three million Muslims from around the world.

Available throughout
the academic year

LEVEL: Over 14
PRICE: £4 per student, 1 free teacher per 10 students, £5.95 for any extra teacher



The Wildest Dream

George Mallory was obsessed with becoming the first person to conquer the untouched Mount Everest. He was last seen 800 feet below the summit in 1924, before the clouds rolled in and he disappeared into legend.

75 years later, climber Conrad Anker's life became intertwined with Mallory's after finding his frozen body with all his belongings intact. The only thing missing was a photograph of his wife, Ruth, which Mallory had promised to place on the summit.

Available throughout
the academic year

LEVEL: Over 14
PRICE: £4 per student, 1 free
teacher per 10 students,
£5.95 for any extra teacher



Born to be Wild 3D

This film documents orphaned orangutans and elephants and the extraordinary people who rescue and raise them – saving endangered species one life at a time. Be transported to the rainforests of Borneo with world-renowned primatologist Dr. Biruté Mary Galdikas, and across the rugged Kenyan savannah with elephant authority Dame Daphne M. Sheldrick, as they and their teams rescue, rehabilitate and return these incredible animals back to the wild.

Available throughout
the academic year

LEVEL: Under 14
PRICE: £4 per student, 1 free
teacher per 10 students,
£5.95 for any extra teacher



Roving Mars

Roving Mars follows the journey of NASA's Mars Exploration Rovers through the eyes of scientists and engineers at the Jet Propulsion Laboratory and Steve Squyres, the lead science investigator at Cornell University. Their collective dream of Mars exploration came true when two rovers landed on Mars and began their scientific quest to understand whether Mars ever could have been a habitat for life.

Available throughout
the academic year

LEVEL: Under 14
PRICE: £4 per student, 1 free
teacher per 10 students,
£5.95 for any extra teacher



Feature Films

In addition to our permanent programme of IMAX documentaries, we also offer the latest full-length feature films. Highlights this year will include the second instalment of Peter Jackson's *The Hobbit*.

Education Resources

Our Secondary resources will enable you to use the language of film skilfully in your classroom, engaging children, widening their horizons and assisting them in their learning journey, as both viewers and authors.

Teaching Film and Media Studies

A series of teaching guides supported by online resources, particularly aimed at teachers new to Film and Media Studies at AS and A Level.

Teaching Stars and Performance

Jill Poppy

£29.99, ISBN: 9781844571314

Teaching Short Films

Symon Quy

£29.99, ISBN: 9781844571468

Teaching Film and TV Documentary

Sarah Casey Benyahia

£29.99, ISBN: 9781844572236

Teaching TV Drama

Jeremy Points

£29.99, ISBN: 9781844571321

Teaching Videogames

James Newman and Barney Oram

£29.99, ISBN: 9781844570782

Teaching Film Censorship and Controversy

Mark Readman

£26.99, ISBN: 9781844570799

Teaching Men and Film

Matthew Hall

£29.99, ISBN: 9781844570829

Teaching Auteur Study

David Wharton and Jeremy Grant

£29.99, ISBN: 9781844570812

Teaching Music Video

Pete Fraser

£27.99, ISBN: 9781844570584

Teaching TV Soaps

Lou Alexander, Alison Cousins and Eileen Lewis

£30.99, ISBN: 9780851709789

Teaching Analysis of Film Language

David Wharton and Jeremy Grant

£29.99, ISBN: 9781844579819

Teaching TV News

Eileen Lewis

£29.99, ISBN: 9780851709796

Teaching Women and Film

Sarah Gilligan

£29.99, ISBN: 9780851709802

Teaching World Cinema

Kate Gamm

£29.99, ISBN: 9780851709970

Teaching TV Sitcom

James Baker

£29.99, ISBN: 9780851709758

Teaching Scriptwriting, Screenplays and Storyboards for Film and TV Production

Mark Readman

£29.99, ISBN: 9780851709741

Teaching Digital Video Production

M.L. White

£29.99, ISBN: 9780851709772

Teaching Contemporary British Broadcasting

Rachel Viney

£26.99, ISBN: 9781844570362

Teaching Black Cinema

Peter Jones

£29.99, ISBN: 9781844571567

Teaching Contemporary British Cinema

Sarah Casey Benyahia

£29.99, ISBN: 9781844570614

Teaching Media at GCSE

A series of stimulating, well-informed guides supported by online resources, aimed at teachers of Film and Media Studies at GCSE and Level 2 Creative and Media courses. Each guide outlines different approaches to using film, television or digital filmmaking

equipment in the classroom, key concepts essential to understanding the subject, an overview of critical perspectives, and historical and industrial contexts, and a selection of illuminating case studies.

Teaching Film at GCSE

James Baker and Patrick Toland

£34.99, ISBN: 9781844571512

Teaching Television at GCSE

Eileen Lewis

£34.99, ISBN: 9781844571536

Teaching Digital Video Production at GCSE

M.L. White

£36.99, ISBN: 9781844571529





TO ORDER

BFI Shop
020 7815 1350
bfi.org.uk/shop

Palgrave Macmillan
palgrave.com/bfi
orders@palgrave.com

Short films for English and citizenship

DVD compilations with teaching guides suitable for Key Stage 3 up.

Short films have fantastic potential in the classroom, offering a rich focus of study. They provide engaging and stimulating material through which concepts such as genre, representation, narrative structure and characterization can be explored and understood, and stimulating introductions to a wide range of topics and issues for debate and discussion.

These DVD compilation teaching packs consist of a selection of carefully chosen films accompanied by teaching guidelines and resources by film education specialists and practicing teachers.

Screening Shorts

'One of the most exciting resources for English teaching to have appeared in recent years' Paul Clayton, Secondary English

Ten films (30 secs to 10 mins long) plus a teaching guide and resources on CD-Rom

£59.99, ISBN: 9781844572427

Moving Shorts

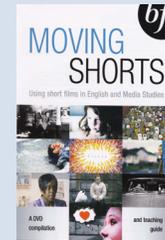
Ten short films (3-13 mins) with online teaching guidelines and resources

£69.99, ISBN: 9781844572403

Real Shorts

Fifteen short documentary and non-fiction films (2-18 mins) with online teaching guidelines and resources

£69.99, ISBN: 9781844572410



Ciné-minis

Short French films for language learning and literacy

Liven up your Key Stage 3 French lessons with short films from France.

Extending the potential of short films from literacy into modern foreign language learning, this new resource is ideal for teaching a range of French language skills such as speaking,

listening, vocabulary, reading and writing, and developing children's intercultural understanding. It consists of 12 short lively films, made by French filmmakers, carefully selected to stimulate children to learn French. It is accompanied by

guidelines for using the films to stretch students' capacity to use the language effectively.

DVD pack with 12 short films and teaching guidelines and supported by online resources.

£54.50, BFIVD910



For further detailed information on each Study Day and INSET, visit bfi.org.uk/education





The Pleasure Garden (credit: ITV Global Entertainment)

BFI Screenonline

Screenonline is the BFI's FREE and unparalleled online guide to British film and television from the 1890s to the present day. Discover more than 4,000 titles, with over 750 hours of video material to watch, supported by contextualisation, as well as stills, posters and contemporary reviews.

screenonline.org.uk

Explore the Education zone

Here you'll find an expanding range of curriculum-linked resources alongside relevant and thought-provoking film and television extracts which help bring topics to life.

screenonline.org.uk/education

Teaching with Film

A growing collection of short films that break down the codes and conventions of moving images, especially those we often take for granted. With the help of expert commentary and examples from our archive you can explore sections on Film Techniques, Introduction to Editing and Understanding Film.

screenonline.org.uk/education/teachingwithfilm

Access to the moving image material is FREE to all users in UK schools and colleges via the National Education Network, as well as universities and public libraries.

The BFI Screenonline is supported by:



Dark Eyes of London

Bring your pupils to enjoy a morning exploring over 3,000 films and TV programmes from the vast BFI National Archive. Whatever subject you teach, you are bound to find some fantastic material – among moving image treasures from 1895 to the present – to stimulate and enliven your pupils interest.

The Mediatheque at BFI Southbank is available for school use between 10:30 and 12:30, Tuesdays to Fridays during term time. A free session of up to two hours, for an average class size includes a brief introduction.

A selection of free learning resources to support your pupils' Mediatheque experience is available at bfi.org.uk/mediatheque

A facilitated session, with an introduction by a curator around a specific theme (for Key Stage 4-5 pupils), or with a special introduction for younger pupils (years 4-9), can be organised for a fee.

Please call **020 7849 4481** for enquiries and to make a school group booking.

You can also visit BFI Mediatheques at QUAD Derby, Discovery Museum – Newcastle, Central Library – Cambridge, Wrexham Library, Glasgow Central Library and Bradford National Media Museum, Bradford

For more information, visit bfi.org.uk/education

The BFI Mediatheque is supported by:





FILM NATION UK

FILM NATION UK's ambitious programme for schools will be launched this autumn. Working alongside partners in England, Northern Ireland, Scotland and Wales, FILM NATION UK intends to achieve a significant step change in the level of provision, delivering a wide range of activities to encourage watching, making and critical understanding of film for 5-19-year-olds in one easy and accessible offer. The offer will reflect pupil's voice and include a carefully curated film catalogue, a wide range of curriculum resources, behind the scenes interaction and continuing professional development for teachers and adults working with young people.

A digital platform will be the integrated centre of the programme and act as a catalyst to enable young people to develop a lifelong relationship with film. FILM NATION UK will deliver the National Youth Film Festival as the first major strand of activity on 21st October – 8 November.

For further information, or to register your interest please go to filmnationuk.org

For further detailed information on each Study Day and INSET, visit bfi.org.uk/education



The BFI Film Academy is a unique talent development opportunity for 16-19 year olds who are interested in developing their career in film. The BFI Film Academy offers a real opportunity for young people to be part of the UK's future film industry, no matter where they live or what their background.

Participants on the Film Academy will gain invaluable experience working with industry professionals who are respected practitioners in their field. Our partners UK-wide will deliver stimulating and exciting filmmaking courses with structured outcomes allowing participants to develop knowledge and skills that are relevant to both the commercial and cultural film sectors.

The Film Academy also offers residential courses where participants will stay overnight for between a week and two weeks on a 'hot housing' programme to support the development of film making skills in one of the different

specialisms. Leading industry professionals will deliver masterclasses and practical skills training, with tutors helping participants develop their own personal development plans.

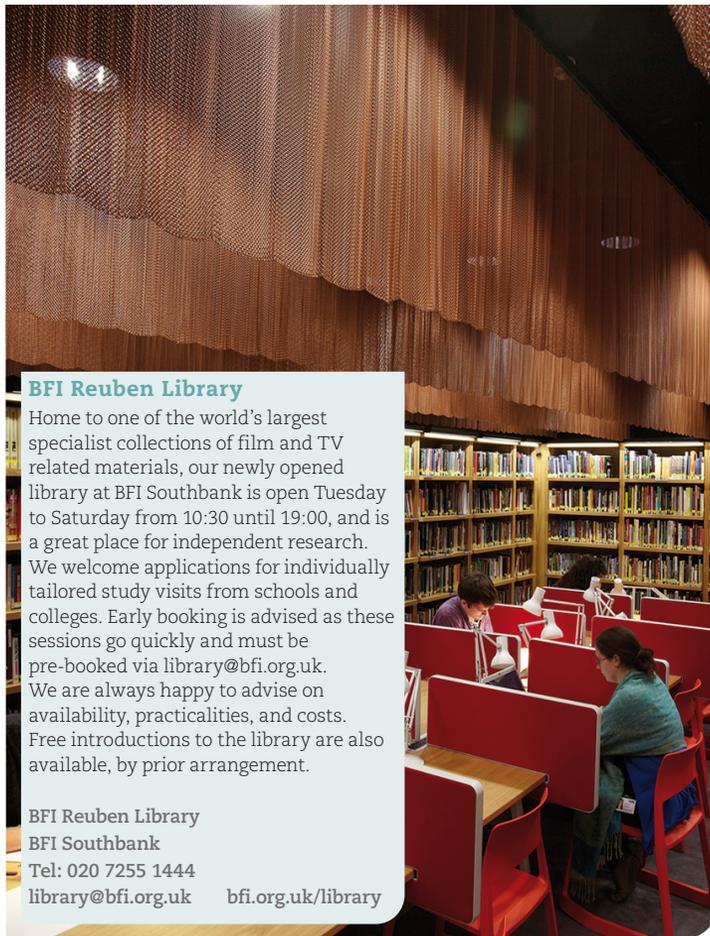
The three BFI Film Academy strands are:

- The UK Network Programme
- Residential Programme – Animation, Documentary, Screenwriting or VFX
- Residential Programme – Craft Skills.

The BFI Film Academy is being delivered with 42 partners UK-wide. It is funded by the Department for Education in England, the National Lottery, Creative Scotland and Northern Ireland Screen.

Applications will be open from early September 2013. Please go to: bfi.org.uk/filmacademy for more information.

BFI REUBEN LIBRARY



BFI Reuben Library

Home to one of the world's largest specialist collections of film and TV related materials, our newly opened library at BFI Southbank is open Tuesday to Saturday from 10:30 until 19:00, and is a great place for independent research. We welcome applications for individually tailored study visits from schools and colleges. Early booking is advised as these sessions go quickly and must be pre-booked via library@bfi.org.uk. We are always happy to advise on availability, practicalities, and costs. Free introductions to the library are also available, by prior arrangement.

BFI Reuben Library
BFI Southbank
Tel: 020 7255 1444
library@bfi.org.uk bfi.org.uk/library

BFI SHOP



The BFI Shop

The BFI Shop stocks a comprehensive range of books and teaching resources aimed at Film and Media Studies teachers and their students. Alongside this we also have a huge selection of DVDs to choose from to supplement teaching practice. We sell the full catalogue of BFI teaching resources both instore and online, as well as titles from Auteur Publishing, Routledge, The English & Media Centre and many other specialist education publishers.

bfi.org.uk/shop
Tel: 020 7815 1350

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57TH BFI LONDON FILM FESTIVAL



After Lucia

Education Events at the 57th BFI London Film Festival in partnership with American Express®

Wed 9 – Sun 20 October 2013

An exciting programme of events for schools before, during and after the 57th BFI London Film Festival in London and regionally.

Choose from a wide range of morning film screenings followed by Q&As with directors and Festival staff, explore the contexts in which films are made and the skills and experience behind the camera in

talks and workshops with film industry speakers, or experience first-hand the skills involved in being part of a festival jury in one of our special projects.

Education Events for 11-18s can support Film, Media, MFL, Art & Design, History and Business Studies. At the heart of Education Events are the films selected from across the Festival sections. These films are free of charge and come with free Learning Resources, with all other activities offered for free or at low cost.

Sir John Cass's Foundation
ESTABLISHED 1794



Find out more at bfi.org.uk/lff/education or contact the Festival Education team at festival.education@bfi.org.uk or 020 7815 1344

For further detailed information on each Study Day and INSET, visit bfi.org.uk/education

BFI GOTHIC



The Innocents

BFI Education's contribution to the BFI Gothic programme in 2013/14 comes in the form of 13 x 13, a selection of Gothic horror classics to introduce young people to the Gothic antecedents of *Twilight* and *Buffy*. On Hallowe'en we will release teaching materials supporting titles like *The Innocents*, *Nosferatu* (1922), *Rebecca* and creepy short *The Sandman*, with additional materials from our Special Collections. More information in the autumn at bfi.org.uk/gothic

We are working with LATE, and partner Teach First, to build a gothic horror English teaching group, culminating in a conference at BFI Southbank on Saturday 7th December (see LATE.org.uk for details).

In addition, we are delighted to be working with the new National Youth Film Festival, between 21st October and 8th November, on screenings around the country in spooky locations, webcast study days and masterclasses broadcast from BFI

Southbank; further titles to be screened at BFI Southbank and partner cinemas.

Finally, English&Media Centre, publishers of Media Magazine, are running a special Autumn issue of Media Mag on the Gothic. There will be a prize for best Gothic short film made as part of an A level or GCSE Media or Film course. See englishandmedia.co.uk for details.

BFI Education is offering teachers discounts on RRP (+ free postage) on an array of gothic-related publications, e.g. 50% off BFI DVDs (email Trevona.Thomson@bfi.org.uk for more details, quoting **TEACHGOTHIC**), 20% off *The BFI's Gothic Compendium* (email gothiccompendium@bfi.org.uk and quote **TEACHGOTHIC**), and 30% off Gothic Film Classic books (see palgrave.com/bfi/gothic and email s.plows@palgrave.com quoting **WBFIGOTHIC2013a**). All offers run from 1st September 2013 until 31 January 2014.

DATE	TITLE	SUBJECT	PAGE
18 Oct 2013	A New Dimension: Using Film for MFL at KS3, GCSE and A Level teaching INSET	MFL	11
07 Nov 2013	An introduction to the Gothic for KS3 & 4 English	E	8
08 Nov 2013	Introduction to the Film Industry: an A Level Study Day	F&MS	4
13 Nov 2013	Le Cinéma Français: an Introduction to French Cinema for A Level French students	F	10
14 Nov 2013	An Introduction to Narrative: an A Level Study Day	F&MS	5
15 Nov 2013	An Introduction to Media Representations: an A Level Study Day	F&MS	5
19 Nov 2013	Der deutsche Film: an Introduction to German Cinema for A level German students	G, G&T	10
20 Nov 2013	Working Title: an A Level Study Day	F&MS	5
21 Nov 2013	Making Film Openings: an AS Media Study Day	F&MS	6
22 Nov 2013	Studying the Superhero: a GCSE Study Day	F&MS	3
28 Nov 2013	Making Music Videos: an A2 Media Study Day	F&MS	6
29 Nov 2013	British Identities and Cultural Diversity: an A Level Study Day	F&MS	6
04 Dec 2013	The Gothic for A Level English and Film Studies	E	8
05 Dec 2013	Le Cinéma Français: an Introduction to French Cinema for A Level French students	F	10
06 Dec 2013	Video Games: a GCSE Study Day	F&MS	3
12 Dec 2013	El cine español: an Introduction to Spanish Cinema for A Level Spanish students	S	11
13 Dec 2013	Media Regulation: an A Level Study Day	F&MS	6
10 Jan 2014	La Nouvelle Vague: Narrative, style and legacy: a Study Day for A Level French students	F	11

Key: **MS:** Media Studies, **MFL:** Modern Foreign Languages, **F&MS:** Film & Media Studies, **E:** English, **G:** German, **F:** French, **S:** Spanish, **G&T:** Gifted & Talented, **RS:** Religious Studies, **MIA:** Moving Image Arts, **C:** Citizenship, **Man:** Mandarin

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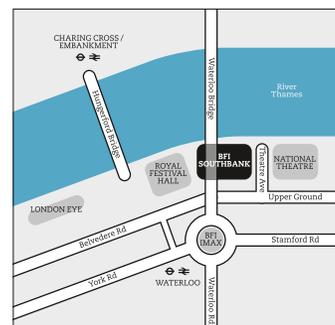
DATE	TITLE	SUBJECT	PAGE
17 Jan 2014	TV Crime Drama: a GCSE Study Day	F&MS	3
22 Jan 2014	Working Title: an A Level Study Day	F&MS	5
23 Jan 2014	'We-Media' and democracy in the pre-digital and on-line age	F&MS	7
24 Jan 2014	Studying TV Drama: an A Level Study Day	F&MS	7
29 Jan 2014	Cine-minis pour les Jeunes – a KS3 Study Day	F, G&T	9
30 Jan 2014	TV Advertising: a GCSE Study Day	F&MS	4
31 Jan 2014	Video Games: a GCSE Study Day	F&MS	3
04 Feb 2014	Steinbeck on Screen: Of Mice and Men GCSE Study Day	E, MS, G&T	8
05 Feb 2014	Youth, Media and Collective Identity: an A Level Study Day	F&MS	7
07 Feb 2014	Video Games: a GCSE Study Day	F&MS	3
07 Feb 2014	Harper Lee on Screen: To Kill a Mockingbird Study Day	E, MS, G&T	8
11 Feb 2014	Dynasties, daggers and duty: a Chinese cinema Study Day for KS3 Mandarin	Man, G&T	9
12 Feb 2014	UK cinema and representations of 'Britishness': an A Level Study Day	F&MS	7
13 Feb 2014	Deutscher Film für Teenager – a KS3 Study Day	G, G&T	9
14 Feb 2014	Der deutsche Film: an Introduction to German Cinema for A level German students	G	10
25 Feb 2014	Spanish for Teens: a KS3 Study Day	S, G&T	10
07 Mar 2014	Action Adventure: a GCSE Study Day	F&MS	4
30 Apr 2014	French Film Approaches: a GCSE Study Day	F	10
18 Jun 2014	Youth, Media and Collective Identity: an A Level Study Day	F&MS	7
27 Jun 2014	Almodóvar on the Edge - All about His Films: a Study Day for A Level Spanish students	S	11

PRICES

CATEGORY	PRICE
A	KS3+GCSE £8.00 per student
B	A LEVEL £10.00 per student
C	INSET £125.00

£1 per adult accompanying every 5 pupils; for any additional adult the pupil rate applies. £40 for teachers attending without pupils.

MAP & DIRECTIONS



BFI Southbank

Belvedere Road
South Bank
London SE1 8XT
Tel 020 7928 3535

BFI Stephen Street

21 Stephen Street
London W1T 1LN
Tel 020 7255 1444

BFI IMAX

1 Charlie Chaplin Walk
London SE1 8XR
Tel 020 7960 3120

Accessibility

All cinemas are fully accessible.

By coach

There are no coach parking facilities directly outside BFI Southbank or BFI IMAX but coaches can drop off/pick up in Belvedere Road.

By train or underground

From Waterloo Station

(Northern, Bakerloo and Jubilee lines)
– take the South Bank exit.

From Embankment Station

(Circle, District, Bakerloo and Northern Lines) and Charing Cross Station (Northern and Bakerloo lines)
– cross the Hungerford Foot Bridge to reach the South Bank.

Free transport for school groups:

tfl.gov.uk/schoolparty or telephone
020 7918 3954.

For further detailed information on each Study Day and INSET, visit bfi.org.uk/education

Booking Form for BFI Southbank Student Study Days and INSETs

BFI Southbank bookings

Need help completing this form? Go to FAQs at bfi.org.uk/education

BOOK BY POST

Complete and return this booking form and cheque/card details to:

**Education Assistant,
BFI Education,
Belvedere Road,
South Bank,
London SE1 8XT**

BOOK BY PHONE USING CREDIT/DEBIT CARDS ONLY

Call the Education team on **020 7815 1329**
Mon – Fri 10:00 – 18:00

We do not send invoices so please make payment at time of booking

All education bookings are exempt from VAT

Check bfi.org.uk/education for schedule updates

Please photocopy this form for each separate Student Study Day/ INSET booking.

NB: Please fill in all fields in clear print

I would like to book the following event/INSET

Title of the event / INSET _____

Date _____ Time _____

Year group attending _____

Specification followed _____

No. of pupils attending _____

No. of accompanying adults/teachers _____

No. of Teachers / Adults attending alone _____

Price per head: pupils _____ adults _____

NB: All accompanying Teachers / Adults are charged £1 per 5 students.
Prices for Teachers / Adults attending alone vary. Please check individual events.

Are there any wheelchair users in your group? Yes No

Are there any students with visual or aural impairments in your group? Yes No

Are there any students with other special educational needs in your group? Yes No

Please note that lunch is only provided for teachers attending INSETs, not Student Study Days

Group leader/INSET attendee (Please print clearly):

First name _____

Surname _____

Job Title _____

School name _____

School address _____

_____ Postcode _____

e-mail (print clearly)

**We will email your booking confirmation which is also your receipt.
You need to bring this with you when you register on the day of the event/s you are attending.**

School tel no _____

Mobile no of group leader/attendee _____

Total amount due £ _____

I enclose a cheque made payable to the British Film Institute OR

Please debit my credit card

Access Mastercard Visa Switch/Maestro

(we are unable to accept Solo or Electron)

Card number

□□□□□□□□□□□□□□□□□□□□

Start date □□□□

Expiry date □□□□

Issue number (Switch only) □□□

Security Code □□□

Signature _____

Cardholder's name _____

Type of school (Please tick box)

State Independent
 Voluntary Aided/Grant Maintained Other

Where did you hear about this event/INSET? (Please tick)

BFI mailing Via colleagues
 Direct enquiry to the BFI BFI website
 E-flyer Other

I would like to be on the BFI mailing list

Yes No