

**BFI EDUCATION  
STUDENT STUDY DAYS,  
INSETS & COURSES  
PRIMARY 2013 – 2014**

[bfi.org.uk/education](http://bfi.org.uk/education)



# Introduction

Welcome to the BFI's primary school brochure for events during 2013/14. Our programme for secondary students this year is shot through with dread, fear, and lust in the form of BFI's Gothic season, running between September and January. But for younger children, we're focusing on **Traditional Tales on Film** and **Ghost Stories** as the gentler introduction to a Gothic sensibility, with KS2 events on both, tying in with BFI DVD releases of Lotte Reiniger, BBC Ghost Stories, and early silent Fairy Stories.

We're introducing a couple of new events, in the form of Adaptations (**Matilda**, **Harry, Arrietty and Me**, if you can spot the references there), and **The World Through a Lens**, for Geography and Science, showing how film introduces us to people and parts of the world we couldn't otherwise imagine.

As always, there are events supporting Literacy, (**Alice through a Lens; Stories on Screen**), French (**Salut les Mômes!**), Science (**Space Then and Now**), and History/ Geography (**Unearthing the Egyptians**), with a dash of Media Literacy too (**Be Adwise; Rating Films**).

And please come and use the Mediatheque (it's free for school groups), visit [screenline.org.uk](http://screenline.org.uk) to access the BFI's Film Archive, and if you're local to BFI Southbank in London, ask us about our Cultural Campus initiative for primary schools, using the South Bank as an alternative classroom...  
[southbankculturalcampus.wordpress.com](http://southbankculturalcampus.wordpress.com)

Whatever you're coming for, we'd love to see you!

Mark Reid, Head of BFI Education



For regular programme updates and FAQs  
please visit [bfi.org.uk/education](http://bfi.org.uk/education)

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Cover image: Arrietty

## INSETS – CREATIVITY



Animation for Live Action

### Curriculum...camera... shoot! A Practical INSET for Teachers of KS2

If you've always wanted to use film-making to enhance your delivery of the curriculum, but lacked either the confidence or the know-how to do so, then this is the course for you. This INSET gives guidance and training on how to use a variety of media so that using film in the classroom can become another invaluable teaching tool. The day will cover the use of filming with android tablets, digital still and video cameras to explore meaning through camera shots, effects, sound and editing using PC laptops and freely-available software.

Led by Joanna van der Meer, BFI Education Family Coordinator and film-teacher.

Thu 24 Oct 2013  
10:00–16:30 Studio & LS2

**LEVEL:** KS2  
**SUBJECT:** Literacy, MFL, PSHE, History, Geography and Science  
**PRICE:** D

### Animation, silent movies and you! Creative approaches to the KS2 Curriculum INSET

Have you ever thought about making an animation film to encourage a creative learning approach to literacy or even tackling a silent movie to bring teaching history to life in your classroom? During this practical 'hands-on' day, you will have an opportunity to think imaginatively about all areas of the curriculum and develop your practical filmmaking skills. Films will be created using pocket camcorders, freely-available animation software and PC laptops.

Led by Joanna van der Meer, BFI Education Family Coordinator and film-teacher.

Thu 24 Apr 2014  
10:00–16:30 Studio & LS2

**LEVEL:** KS2  
**SUBJECT:** Literacy, MFL, PSHE, History, Geography and Science  
**PRICE:** D

## MFL



La Queue de la souris

### Salut les mômes! A Modern Foreign Languages event for pupils of French at KS2

This event has been developed to assist in the teaching of French culture and accessing a wider range of vocabulary in a fun and lively atmosphere. A variety of carefully selected short foreign language films from the BFI DVD, *Cine-minis*, will form the basis of the event plus clips from suitable feature films. The afternoon includes an introduced screening of a suitable French film. A teachers' pack will be available with plenty of follow-on activities.

Led by Nicole Valencia, MFL Co-ordinator, Southend School for Girls.

Suitable for Gifted & Talented pupils

Tue 4 Mar 2014  
10:30–14:45 NFT1

**LEVEL:** KS2  
**SUBJECT:** MFL & Literacy  
**PRICE:** A



Valentin

### Hola Niños: a Modern Foreign Languages event for pupils of Spanish at KS2

This lively event offers a new way to approach the teaching of Spanish culture and accessing a wider range of vocabulary. A variety of appropriate short Spanish films and clips from longer films will form the basis of the event which will introduce pupils to films from other cultures and there will be interactive activities to build on their understanding.

The afternoon will also include an introduced screening of a suitable Spanish film. A teachers' pack will be included, with plenty of follow-on activities.

Led by tbc.

Suitable for Gifted & Talented pupils

Tue 21 Jan 2014  
10:30–14:45 NFT3

**LEVEL:** KS2  
**SUBJECT:** MFL & Literacy  
**PRICE:** A

For further detailed information on each Study Day and INSET, visit [bfi.org.uk/education](http://bfi.org.uk/education)



Dead of Night

### Ghost Stories: an event for KS2 pupils

Chiming with the BFI's major season of Gothic cinema and using its collection of Ghost Stories, this session will present a history of the genre. It will support curriculum-linked work using a rich mix of clips to encourage pupils to consider story structures, construction of characters and settings and will introduce the key concepts of camera and sound. There will be activities throughout and a teachers' pack will be provided. In the afternoon there will be a screening of an appropriate film.

Led by Jerome Monahan, freelance educator, workshop-provider, journalist and writer.

The Ghost Stories DVD Collection is available from the BFI

Tue 12 Nov 2013  
10:30–15:00 NFT3

LEVEL: KS2  
SUBJECT: Literacy  
PRICE: A



Birthday Boy

### Stories on Screen: a Literacy event for pupils at KS2

Using the BFI's short film resources, the day will introduce children to story structure, character and setting and to the key concepts of camera and sound and how these create meaning in film. The session will provide pupils with a framework for looking at film which can be applied to both moving image and written texts. An ideal springboard for literacy work which also supports the all aspects of the primary curriculum.

Led by Reza Ben Gajra, Educator and Visual Artist

Wed 13 Nov 2013 Thu 19 Jun 2014  
10:30–12:30 NFT3 10:30–12:30 NFT3

LEVEL: KS2  
SUBJECT: Literacy  
PRICE: B



Azur and Asmar, The Princes' Quest

### Traditional Tales on Film: a Literacy event for pupils at KS2

This event will introduce children to a range of traditional tales from different times, cultures and countries which have been translated into film. The interactive session will consider themes, narratives and character archetypes through selected clips from a variety of films such as *Hansel and Gretel*, *Kirikou and the Sorceress*, and *My Neighbour Totoro*. In the afternoon there will be an introduced screening of *Azur and Asmar, The Princes' Quest*.

Led by Jane McCarthy, Arts Education Practitioner & Teacher

Please note that schools should provide their own packed lunches.

Thu 21 Nov 2013  
10:30–14:45 NFT3

LEVEL: KS2  
SUBJECT: Literacy  
PRICE: A



Floella Benjamin

### Coming to England – with Floella Benjamin: a Black History Month event for pupils at KS2

Floella Benjamin is well-known as a presenter of children's TV classics *Playschool*, *Playaway* and latterly, performing in *The Sarah Jane Adventures*. *Coming to England* is a stunning film adaptation of her autobiography, charting her journey from Trinidad to Britain in the 1960s. It is an inspiring story of how she adjusted to the challenges of her new life with spirit and good humour. Floella Benjamin will introduce the screening and will lead a discussion of the film afterwards.

Led by Floella Benjamin and Keith Taylor

Please note that schools should provide their own packed lunches.

Fri 22 Nov 2013 Fri 22 Nov 2013  
10:30–12:30 NFT1 13:30–15:30 NFT1

LEVEL: KS2  
SUBJECT: Literacy, PSHE, History, Citizenship and Geography  
PRICE: C



### Rating Films: a KS2 Literacy, Citizenship and PSHE event

At this interactive session pupils will learn why and how films get rated, what is cut and how the BBFC perceives its young audience. Pupils will be encouraged to talk about certification of recent releases and classic films and to think how they would classify films as a BBFC examiner. In the afternoon there will be an introduced screening of an appropriate film. The session will connect with the KS2 National Curriculum. Resources are available at: [cbbfc.co.uk](http://cbbfc.co.uk)

Led by Lucy Brett, BBFC Head of Education

Please note that schools should provide their own packed lunches

Thu 6 Mar 2014  
10:30–14:30 NFT3

LEVEL: KS2  
SUBJECT: KS2 Literacy, PSHE and ICT  
PRICE: A



### Be Adwise: an advertising-based literacy event for KS2 pupils

This interactive literacy session will cover the features and purposes of a broad range of advertisements (including magazines, TV, the internet) and is designed to encourage critical thinking. The Media Smart resources used in the session can also be used by teachers back in the classroom. Concepts covered include: persuasive language, target audiences, creating appeal, peer-to-peer advertising and how digital media have transformed the advertising world.

Led by Angela Colvert, Senior Lecturer in English Education, Roehampton University

Please note that schools should provide their own packed lunches.

Tue 29 Apr 2014  
10:30–12:30 NFT3

LEVEL: KS2  
SUBJECT: Literacy  
PRICE: A



### Alice through the Lens: a Literacy Event for Pupils at KS2

This event takes the perennially favourite stories of Lewis Carroll's *Alice's Adventures in Wonderland* and *Alice Through the Looking Glass* as its focus to illustrate how these stories have been re-imagined over the years through film. Clips from a range of films will be shown from an early silent adaptation, to the latest reincarnation by Tim Burton. The morning comprises a clip-based talk and interactive activities with an afternoon screening of an Alice feature film.

Led by Jane McCarthy, Teacher and Arts Education Practitioner

Please note that schools should provide their own packed lunches.

Thu 5 Jun 2014  
10:30–12:30 NFT3

LEVEL: KS2  
SUBJECT: Literacy  
PRICE: A



### Matilda, Harry, Arrietty and me: studying the film and the book for KS2

How are well-known books adapted for the cinema, who decides which books become films and how is the written text adapted? These questions will be explored in this interactive study day focusing on adaptations from *Matilda*, *Harry Potter* and *Arrietty* by examining narrative structure, story types and character. There will be a variety of activities for pupils and a resource pack for teachers. There will be a relevant afternoon screening.

Led by Geraldine Walker, Education Director of Reel Studies

Suitable for Gifted & Talented pupils

Please note that schools should provide their own packed lunches

Wed 11 Jun 2014  
10:30–15:00 NFT3

LEVEL: KS2  
SUBJECT: Literacy  
PRICE: A

For further detailed information on each Study Day and INSET, visit [bfi.org.uk/education](http://bfi.org.uk/education)

## HISTORY



Living Wigan

### Reel Victorians: a film-based event for pupils at KS2

A richly illustrated and interactive event with links to the curriculum exploring the Victorian era through moving image. The morning will focus on the technological development of the moving image through Victorian inventions and a range of films made in the Victorian period offering an insight into dress, transport, popular culture, advertising and a very quick glimpse of Queen Victoria. There will be an introduced screening of an appropriate film in the afternoon.

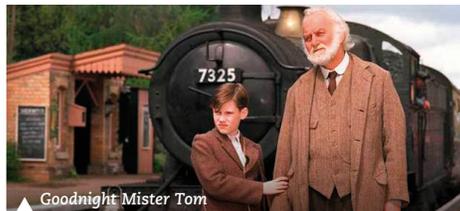
Led by Geraldine Walker, Education Director of Reel Solutions Suitable for Gifted and Talented pupils.

Please note that schools should provide their own packed lunches

Tue 26 Nov 2013  
10:30–15:30 NFT1

Tue 14 Jan 2014  
10:30–15:30 NFT3

**LEVEL:** KS2 (Years 5&6)  
**SUBJECT:** History  
**PRICE:** A



Goodnight Mister Tom

### Dig for Victory, run for cover! A Film-based event on WW2 History for pupils at KS2

The focus of this event is learning more about life on the Home Front in the UK during the Second World War. The interactive session will use archival films, such as newsreels and government information films, depicting everyday life for adults and children. Subjects such as: the Blitz, 'growing your own', 'digging for victory', rationing and evacuation will all feature. A former evacuee will also be present to talk to pupils and take questions. There will be an afternoon screening of *Goodnight Mr Tom*.

Led by Geraldine Walker, Education Director of Reel Solutions Suitable for Gifted and Talented pupils.

Please note that schools should provide their own packed lunches

Wed 27 Nov 2013  
10:30–15:00 NFT3

Wed 15 Jan 2014  
10:30–15:00 NFT1

**LEVEL:** KS2 (Years 5&6)  
**SUBJECT:** History  
**PRICE:** A



Raiders of the Lost Ark

### Unearthing the Egyptians: an Ancient History Event for KS2

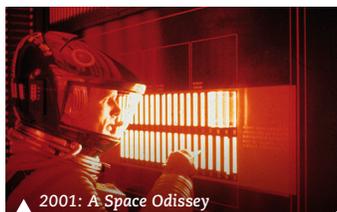
The focus of this interactive event is to introduce pupils to the world of Ancient Egypt through film and other media and is designed to complement a screening of the 60-minute IMAX film: *Mysteries of Egypt*. After seeing the film at the BFI IMAX in Waterloo, pupils and teachers will come to BFI Southbank (4 minutes walk) for a clip-based presentation using films: documentary material, fiction films and newsreels from the time of the discovery of Tutankhamen's Tomb in 1929.

Led by Reza Ben Gajra, Educator and Visual Artist Suitable for Gifted and Talented pupils.

Please note that schools should provide their own packed lunches

Tue 29 Apr 2014  
10:30–14:30 NFT2 + BFI IMAX

**LEVEL:** KS2  
**SUBJECT:** History  
**PRICE:** E



2001: A Space Odyssey

### Space, then and now: a Science and Literacy event for KS2

This session is designed as a transition event for Year 6 pupils. After a screening of *Space Station* at BFI IMAX, there will be a clip-based introduction to how science has contributed to space exploration and travel. With audience participation, the session will interrogate a range of media texts, examine the forms of language they use and explore how meaning is created. Dr. Maggie Aderin-Pocock MBE, renowned space scientist, will take part in the day.

Led by Reza Ben Gajra, Educator and Visual Artist

Suitable for Gifted and Talented students

Please note that schools should provide their own packed lunches

Tue 17 Jun 2014  
10:30–14:30 NFT3 + BFI IMAX

**LEVEL:** KS2 (Years 5 & 6)  
**SUBJECT:** Science & Literacy  
**PRICE:** E

NEW



Kilimanjaro

### The World through a Lens

A day exploring aspects of the world using a rich mix of film clips with sections on cities; regions where people live on the margins, e.g. deserts, arctic regions and exploring the issues for people living in these environments; the water cycle (clouds, rivers and oceans) and viewing Earth from the air and from outer space. The day will link to the Geography curriculum (environment, sustainable development, weather patterns); PSHE (understanding how other peoples live) and Science. The afternoon screening will be the *Cave of the Yellow Dog*.

Led by Geraldine Walker

Suitable for Gifted & Talented pupils

Please note that schools should provide their own packed lunches

Tue 10 Jun 2014  
10:30–15:00 NFT3

**LEVEL:** KS2  
**SUBJECT:** Geography, Science, PSHE  
**PRICE:** A



Father and Daughter

### Digital Animation and New Literacies

This module focuses on the growing use of animation in educational settings. Primary school teachers seeking to learn more about using media technology creatively will find that this course addresses their needs. Focusing on the language and techniques of animation, it is a distance learning course with three workshop days at BFI Southbank. The course is accredited as part of the MA Media, Culture and Communication at the Institute of Education and is worth 30 credits or 1/6 the whole MA. For full details of the module and how to apply go to: [bfi.org.uk/education](http://bfi.org.uk/education). For further information about other modules or the whole MA, please visit [ioe.ac.uk](http://ioe.ac.uk)

Summer Term: May – Jul 2014  
BFI Southbank

**LEVEL:** MA  
**SUBJECT:** Film, Media, ICT,  
Art, English  
**PRICE:** £990



### Digital Video Production

A Masters Level course accredited as part of the MA Media, Culture and Communication at the Institute of London, this module is worth 30 credits or 1/6 of the whole MA. It mixes theory with practical activities and primary school teachers and managers currently seeking to learn more about using media technology creatively in the classroom will find that it meets their needs. A distance learning course which includes three workshop days held at BFI Southbank. It can be taken on its own or as part of the whole MA. For full details and how to apply go to: [bfi.org.uk/education](http://bfi.org.uk/education). For information about the whole MA go to [ioe.ac.uk](http://ioe.ac.uk)

Winter term: Oct – Dec 2013  
BFI Southbank

**LEVEL:** MA  
**SUBJECT:** Film & Media  
Studies, English  
**PRICE:** £990



For further detailed information on each Study Day and INSET, visit [bfi.org.uk/education](http://bfi.org.uk/education)

# BFI IMAX

## IMAX film formats

Films at the BFI IMAX are shown in 2D, 3D and DMR. DMR allows standard 35mm live action films such as *The Hobbit* to be viewed on the biggest screen in Britain with incredible visual and sound quality.

## School screenings

We have 10:30am and 11:45am slots exclusively for school and college screenings. We will screen the film of your choice from our programme at no extra charge. In addition to this, school bookings can be arranged for all of the films showing in our public programme.

## Free teacher's previews

Teachers may preview educational IMAX films to assess suitability for their students. Please see our contact details to obtain further information.

## Free resources

We have a selection of free teachers' resources that will take the film beyond the IMAX screen to your classroom by enhancing science, maths, language studies and history curriculums.

## Mailing list

If you would like to join the IMAX education mailing list, please email your postal and email contact details to: [imax.education@odeonuk.com](mailto:imax.education@odeonuk.com)

## Booking your tickets and contacting us

Tickets can be booked by either email or telephone.

Simply call 020 7960 3120, Monday – Friday between 10.00 and 17.00, or email [imax.education@odeonuk.com](mailto:imax.education@odeonuk.com)



## Flight of the Butterflies in 3D

Learn about the remarkable Monarch butterfly migration, and the determined scientist who spent 40 years trying to discover exactly where the butterflies mysteriously disappeared when they flew south for winter. It took Dr. Fred Urquhart almost 40 years to discover the Monarch butterflies' secret hideaway and prove the most incredible migration on Earth. Follow their year-long annual migration cycle from Canada to their remote overwintering sanctuaries in Mexico.

Available throughout  
the academic year

**LEVEL:** KS2 and KS3  
**PRICE:** £4 per student, 1 free teacher per 10 students, £5.95 for any extra teacher



## Bugs! 3D

*Bugs* is a live-action nature drama filmed in awe inspiring, totally immersive 3D. Shot on location in Borneo, *Bugs* explores the dramatic and savage lives of an Old World praying mantis and a beautiful butterfly, known by their Latin names, Hierodula and Papilio.

This 40-minute feature combines incredible footage with cutting-edge IMAX® technology to deliver a fantastically entertaining and enlightening experience about these tiny creatures who are essential to life on Earth.

Available throughout  
the academic year

**LEVEL:** KS2 and KS3  
**PRICE:** £4 per student, 1 free teacher per 10 students, £5.95 for any extra teacher



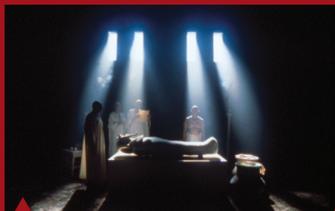
### Space Station 3D

*Space Station* is the first-ever IMAX 3D space film. Audiences will travel 220 miles above Earth at 17,500 mph to experience the Space Station.

*Space Station* is the story of the unique partnership of 16 nations building a laboratory in outer space – a permanent facility for the study of the effects of long-duration exposure to zero gravity and the necessary first step towards the global co-operative effort needed if man or woman is to someday set foot on Mars.

Available throughout  
the academic year

**LEVEL:** KS2 and KS3  
**PRICE:** £4 per student, 1 free  
teacher per 10 students,  
£5.95 for any extra teacher



### Mysteries of Egypt

*Mysteries of Egypt* transports audiences back to Ancient Egypt. With its dedicated team of scientists, *Mysteries of Egypt* explores the magnificent architectural feats, awe-inspiring legends, and amazing history of the ancient Egyptian civilization. Float down the lush Nile and soar over the Valley of the Kings to explore the latest discoveries and uncover many of the mysteries that surround these ancient peoples.

Available throughout  
the academic year

**LEVEL:** KS2 and KS3  
**PRICE:** £4 per student, 1 free  
teacher per 10 students,  
£5.95 for any extra teacher



### Dinosaurs 3D: Giants of Patagonia

Dinosaurs are amongst the most fascinating animals to have ever walked the Earth. We are captivated by their enormous size and intrigued by the fact that they disappeared millions of years ago. *Dinosaurs 3D* will take audiences on an unprecedented and unique 3D journey into the world of the largest known dinosaurs and, in the process, explore some of the great paleontological discoveries of modern time.

Available throughout  
the academic year

**LEVEL:** KS2 and KS3  
**PRICE:** £4 per student, 1 free  
teacher per 10 students,  
£5.95 for any extra teacher



### Santa vs. The Snowman

The perfect Christmas treat. Tradition is turned on its head when an innocent and lovable Snowman discovers Santa's Village and reaches in the workshop window to pick up a shiny, new flute. What ensues is an all-out, riotous battle for Christmas, with the Snowman and his minions squaring off against Santa and his elf army for the rights to the worldwide gift delivery franchise of the jolly man in red.

Available throughout  
the academic year

**LEVEL:** KS1  
**PRICE:** £4 per student, 1 free  
teacher per 10 students,  
£5.95 for any extra teacher

For further detailed information on each Study Day and INSET, visit [bfi.org.uk/education](http://bfi.org.uk/education)

# Education Resources

## Starting Stories

The original, award-winning, film and literacy resource for age 3+. A DVD compilation and teaching guide. *Starting Stories* explores and demonstrates the richness of short films as texts to support the development of children's literacy and media literacy skills.

**Teaching guide contents:** Information about the films in the compilation; Ways to exploit the rich potential films have, as texts, in relation to literacy; Guidance on how to use films effectively as a teaching resource in the classroom; Examples of film and literacy teaching strategies and activities; An introduction to the language of moving image media, including key terms and concepts.

**The DVD compilation** features five delightful animated short films, aimed at children aged 3 and over.

**The films:** *Baboon on the Moon*; *Laughing Moon*; *Little Wolf*; *The Lucky Dip*; *Otherwise*.



### Starting Stories Teaching Guide

£20.99, ISBN: 9781903786147

### Starting Stories DVD

£34.99, ISBN: 9781844572502

## Starting Stories 2

Following the success of *Starting Stories*, our first short films resource for early years, *Starting Stories 2* provides more materials and ideas.

**Teaching guide contents:** Why use short films in Early Years?; Thinking about films; Teaching with short films; The films (synopses and background); Additional materials from filmmakers; Film stills.

**The DVD compilation** features a carefully selected collection of 12 short films aimed at children aged 3 and over. They cover a wide range of issues and topics and include animations and live action films from the early days of film to the present day.

**The films:** Two films by Mitchell & Kenyon; *That Fatal Sneeze*; *Taps*; *Jack and the Beanstalk*; *A Slippery Tale*; *Nightshift*; *Little Pig is Flying*; *Dangle*; *Mairi MacLeod and the Metagama*; *Lucia*; *Tom Sweep*.



### Starting Stories 2

£62.99, ISBN: 9781844572441

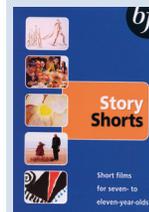
## Story Shorts

The original film and literacy resource for age 7+. A DVD compilation and teaching guide. *Story Shorts* explores and demonstrates the richness of short films as texts to support the development of children's literacy and media literacy skills.

**Teaching guide contents:** Information about the films in the compilation; Ways to exploit the rich potential films have, as texts, in relation to literacy; Guidance on how to use films effectively as a teaching resource in the classroom; Examples of film and literacy teaching strategies and activities; An introduction to the language of moving image media, including key terms and concepts.

**The DVD compilation** features 5 delightful short films between 3 and 14 minutes long, aimed at children aged 7 and over.

**The films:** *El caminante*; *Growing*; *Second Helpings*; *Mavis and the Mermaid*; *Train of Thought*.



### Story Shorts Teaching Guide

£17.99, ISBN: 9781903786024

### Story Shorts DVD

£34.99, ISBN: 9781844572519

### Story Shorts 2

Responding to the strong demand for more short films to use with children in Years 3 to 6, this pack contains a carefully selected collection of films that will help you develop further your children's literacy and media literacy skills.

**Teaching guide contents:** Why use short films in the Primary curriculum?; Thinking about films; Teaching with short films; The films (synopses and background); Additional materials from filmmakers; Film stills.

**The DVD compilation** features a carefully selected collection of 12 short films between 2 and 10 minutes long, primarily aimed at children in Years 3 to 6, but is also suitable for older children, covering a wide range of issues and subjects and range from early archive footage to 21st-century films.

**The films:** Two films by Mitchell & Kenyon; *An Interesting Story*; *Rescued by Rover*; *Between Us*; *The Monk and the Fish*; *Birthday Boy*; *Hidden*; *Nits*; *Flatlife*; *The Tortoises' Idea*.



### Story Shorts 2

£54.95, ISBN: 9781844572458

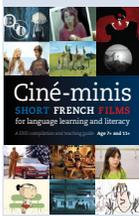
### Ciné-minis

Short French films for language learning and literacy.

Live up your Key Stage 2 French lessons with short films from France.

Extending the potential of short films from literacy into modern foreign language learning, this new resource is ideal for teaching a range of French language skills such as speaking, listening, vocabulary, reading and writing, and developing children's intercultural understanding. It consists of 12 short lively films, made by French filmmakers, carefully selected to stimulate children to speak French. It is accompanied by guidelines for using the films to stretch students' capacity to use the language effectively.

DVD pack with 12 short films and teaching guidelines and supported by online resources.



### Ciné-minis

£54.50, BFIVD910

### TO ORDER

**BFI Shop**  
020 7815 1350  
[bfi.org.uk/shop](http://bfi.org.uk/shop)

**Palgrave Macmillan**  
[palgrave.com/bfi](http://palgrave.com/bfi)  
[orders@palgrave.com](mailto:orders@palgrave.com)

### Animagine DVD for KS1&2

Pre-school children see a lot of films and TV and play with many forms of digital media. By the time they start school, children are ready to watch a wider range of films and to have more challenging creative opportunities. The Animagine series provides the basis for imaginative teaching and fascinating new experiences for children that will make an important contribution to their attainment across the curriculum.

This compilation of 12 films plus a 62-page booklet is designed to help teachers extend the range of texts they use in the classroom and to develop their students literacy and media literacy. The films have been selected from the London International Animation Festival (LIAF) which The Film and Video Workshop has run since 2003.

Total running time 80 mins.



### Animagine

£54.95,  
ISBN/EAN 2100000266854

For further detailed information on each Study Day and INSET, visit [bfi.org.uk/education](http://bfi.org.uk/education)

## BFI MEDIATHEQUE



Luna 300

Bring your pupils to enjoy a morning exploring over 2,000 films and TV programmes from the vast BFI National Archive. Whatever subject you teach, you are bound to find some fantastic material – among moving image treasures from 1895 to the present – to stimulate and enliven your pupils' interest.

The Mediatheque at BFI Southbank is available for school use between 10:30 and 12:30, Tuesdays to Fridays during term time. A free session of up to two hours, for an average class size includes a brief introduction. A selection of free learning resources to support your pupils' Mediatheque experience is available at [bfi.org.uk/mediatheque](http://bfi.org.uk/mediatheque)

A facilitated session, with an introduction by a curator around a specific theme (for Key Stage 4-5 pupils), or with a special introduction for younger pupils (years 4-9), can be organised for a fee.

Please call **020 7849 4481** for enquiries and to make a school group booking.

**You can also visit BFI Mediatheques at** QUAD Derby, Discovery Museum – Newcastle, Central Library – Cambridge, Wrexham Library, Glasgow Central Library and The National Media Museum, Bradford

For more information, visit [bfi.org.uk/education-research](http://bfi.org.uk/education-research)

The BFI Mediatheque is supported by:



12 For regular updates and FAQs, visit [bfi.org.uk/education](http://bfi.org.uk/education)

## BFI SCREENONLINE



Courtesy of The Bill Douglas Centre, University of Exeter

### BFI Screenonline

Screenonline is the BFI's FREE and unparalleled online guide to British film and television from the 1890s to the present day. Discover more than 4,000 titles, with over 750 hours of video material to watch, supported by contextualisation, as well as stills, posters and contemporary reviews. [screenonline.org.uk](http://screenonline.org.uk)

### Explore the Education zone

Here you'll find an expanding range of curriculum-linked resources alongside relevant and thought-provoking film and television extracts which help bring topics to life. [screenonline.org.uk/education](http://screenonline.org.uk/education)

### Teaching with Film

A growing collection of short films that break down the codes and conventions of moving images, especially those we often take for granted. With the help of expert commentary and examples from our archive you can explore sections on Film Techniques, Introduction to Editing and Understanding Film. [screenonline.org.uk/education/teachingwithfilm](http://screenonline.org.uk/education/teachingwithfilm)

**Access to the moving image material is FREE to all users in UK schools and colleges via the National Education Network, as well as universities and public libraries.**

The BFI Screenonline is supported by:





### Education Events at the 57th BFI London Film Festival in partnership with American Express®

Wed 9 – Sun 20 October 2013

An exciting programme of events for schools before, during and after the 57th BFI London Film Festival.

Choose from a wide range of morning film screenings followed by Q&As with film directors and Festival staff, explore the contexts in which films are made and the skills and experience behind the camera in talks and workshops with film industry speakers.

Education Events for 5-11s support Literacy, PHSE, Citizenship and Art & Design. At the heart of Education Events are the films selected from across the Festival sections. These films are free of charge and come with free Learning Resources, with all other activities offered for free or at low cost.

Sir John Cass's Foundation



Find out more at [bfi.org.uk/lff/education](http://bfi.org.uk/lff/education) or contact the Festival Education team at [festival.education@bfi.org.uk](mailto:festival.education@bfi.org.uk) or 020 7815 1344



### FILM NATION UK

FILM NATION UK's ambitious programme for schools will be launched this autumn. Working alongside partners in England, Northern Ireland, Scotland and Wales, FILM NATION UK intends to achieve a significant step change in the level of provision, delivering a wide range of activities to encourage watching, making and critical understanding of film for 5-19-year-olds in one easy and accessible offer. The offer will reflect pupil's voice and include a carefully curated film catalogue, a wide range of curriculum resources, behind the scenes interaction and continuing professional development for teachers and adults working with young people.

A digital platform will be the integrated centre of the programme and act as a catalyst to enable young people to develop a lifelong relationship with film. FILM NATION UK will deliver the National Youth Film Festival as the first major strand of activity on 21st October – 8 November.

For further information, or to register your interest please go to [filmnationuk.org](http://filmnationuk.org)



### The BFI Shop

The BFI Shop stocks a comprehensive range of books and teaching resources aimed at teachers and their pupils. Alongside this we also have a huge selection of DVDs to choose from to supplement teaching practice. We sell the full catalogue of BFI teaching resources both instore and online, as well as titles from Auteur Publishing, Routledge, The English & Media Centre and many other specialist education publishers.

[bfi.org.uk/shop](http://bfi.org.uk/shop)

Tel: 020 7815 1350

DATE	TITLE	SUBJECT	PAGE
24 Oct 2013	Curriculum...camera... shoot! A Practical INSET for Teachers of KS2	L, MFL, PSHE, H, G, SC	3
12 Nov 2013	Ghost Stories: a Literacy event for KS2 pupils	L	4
13 Nov 2013	Stories on Screen: a Literacy event for KS2 pupils	L	4
21 Nov 2013	Traditional Tales on Film: a Literacy event for KS2 pupils	L	4
22 Nov 2013	Coming to England with Floella Benjamin: a Black History Month event for KS2 pupils	L, PSHE, H, C, G	4
26 Nov 2013	Reel Victorians: a film-based event for KS2 pupils	H	6
27 Nov 2013	Dig for Victory, run for cover! A film-based event on WW2 history for KS2 pupils	H	6
14 Jan 2014	Reel Victorians: a film-based event for KS2 pupils	H	6
15 Jan 2014	Dig for Victory, run for cover! A film-based event on WW2 history for KS2 pupils	H	6
21 Jan 2014	Hola Ninos: a Modern Foreign Languages event for pupils of Spanish at KS2	L, MFL	3

DATE	TITLE	SUBJECT	PAGE
4 Mar 2014	Salut les mômes! A Modern Foreign Languages event for pupils of French at KS2	L, MFL	3
06 Mar 2014	Rating Films: a KS2 Literacy, Citizenship and PSHE event	L, PHSE, ICT	5
24 Apr 2014	Animation, silent movies and you! Creative approaches to the KS2 Curriculum	L, MFL, PSHE, H, G, SC	3
29 Apr 2014	BeAdwise: an advertising-based literacy event for KS2 pupils	L	5
29 Apr 2014	Unearthing the Egyptians: an ancient history event for KS2	H	6
05 Jun 2014	Alice through the Lens: a literacy event for KS2 pupils	L	5
10 Jun 2014	The World through a Lens: a Geography and Science event for KS2	G, SC	7
11 Jun 2014	Matilda, Harry, Arrietty and me: studying the film and the book for KS2 pupils	L	5
17 Jun 2014	Space, then and now: a science and literacy event for KS2	SC, L	7
19 Jun 2014	Stories on Screen: a Literacy event for KS2 pupils	L	4

Key: **MFL**: Modern Foreign Languages, **PSHE**: Personal, Social and Health Education, **A**: Art, **SC**: Science, **H**: History, **L**: Literacy, **E**: English, **C**: Citizenship, **ICT**: Information and Communication Technology, **G**: Geography

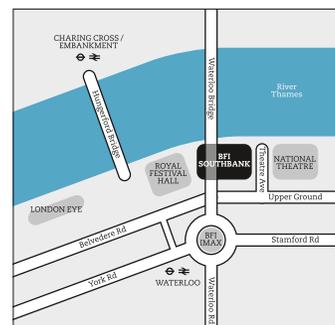
**14** For regular updates and FAQs, visit [bfi.org.uk/education](http://bfi.org.uk/education)

## PRICES

CATEGORY	PRICE
A	Full day session. 10:30 – 15:00: £7.00 per pupil
B	½ day session. 10:30 – 12:30: £5.00 per pupil
C	Coming to England with Floella Benjamin session will be £5.50 for either the morning or afternoon session
D	INSET £125.00
E	BFI Southbank/BFI IMAX session £8.00 per pupil

£1 per adult accompanying every 5 pupils; for any additional adult the pupil rate applies. £40 for teachers attending without pupils.

## MAP & DIRECTIONS



### BFI Southbank

Belvedere Road  
South Bank  
London SE1 8XT  
Tel 020 7928 3535

### BFI Stephen Street

21 Stephen Street  
London W1T 1LN  
Tel 020 7255 1444

### BFI IMAX

1 Charlie Chaplin Walk  
London SE1 8XR  
Tel 020 7960 3120

### Accessibility

All cinemas are fully accessible.

### By coach

There are no coach parking facilities directly outside BFI Southbank or BFI IMAX but coaches can drop off/ pick up in Belvedere Road.

### By train or underground

#### From Waterloo Station

(Northern, Bakerloo and Jubilee lines)  
– take the South Bank exit.

#### From Embankment Station

(Circle, District, Bakerloo and Northern Lines) and Charing Cross Station (Northern and Bakerloo lines)  
– cross the Hungerford Foot Bridge to reach the South Bank.

Free transport for school groups:  
[tfl.gov.uk/schoolparty](http://tfl.gov.uk/schoolparty) or telephone  
020 7918 3954.

For further detailed information on each Study Day and INSET, visit [bfi.org.uk/education](http://bfi.org.uk/education)

# Booking Form for BFI Southbank Student Study Days and INSETs

## BFI Southbank bookings

Need help completing this form? Go to FAQs at [bfi.org.uk/education](http://bfi.org.uk/education)

### BOOK BY POST

Complete and return this booking form and cheque/card details to:

**Education Assistant,  
BFI Education,  
Belvedere Road,  
South Bank,  
London SE1 8XT**

### BOOK BY PHONE USING CREDIT/DEBIT CARDS ONLY

Call the Education team on **020 7815 1329**  
**Mon – Fri 10:00 – 18:00**

*We do not send invoices so please make payment at time of booking*

*All education bookings are exempt from VAT*

Check [bfi.org.uk/education](http://bfi.org.uk/education) for schedule updates

**Please photocopy this form for each separate Student Study Day/ INSET booking.**

**NB: Please fill in all fields in clear print**

I would like to book the following event/INSET

Title of the event / INSET \_\_\_\_\_

Date \_\_\_\_\_ Time \_\_\_\_\_

Year group attending \_\_\_\_\_

Specification followed \_\_\_\_\_

No. of pupils attending \_\_\_\_\_

No. of accompanying adults/teachers \_\_\_\_\_

No. of Teachers / Adults attending alone \_\_\_\_\_

Price per head: pupils \_\_\_\_\_ adults \_\_\_\_\_

NB: All accompanying Teachers / Adults are charged £1 per 5 pupils.  
Prices for Teachers / Adults attending alone vary. Please check individual events.

Are there any wheelchair users in your group? Yes  No

Are there any students with visual or aural impairments in your group? Yes  No

Are there any students with other special educational needs in your group? Yes  No

Please note that lunch is only provided for teachers attending INSETs, not Student Study Days

**Group leader/INSET attendee (Please print clearly):**

First name \_\_\_\_\_

Surname \_\_\_\_\_

Job Title \_\_\_\_\_

School name \_\_\_\_\_

School address \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_ Postcode \_\_\_\_\_

e-mail (please print clearly)

\_\_\_\_\_

We will email your booking confirmation which is also your receipt.  
You need to bring this with you when you register on the day of the event/s you are attending.

School tel no \_\_\_\_\_

Mobile no of group leader/attendee \_\_\_\_\_

**Total amount due £** \_\_\_\_\_

I enclose a cheque made payable to the British Film Institute OR

Please debit my credit card

Access  Mastercard  Visa  Switch/Maestro

(we are unable to accept Solo or Electron)

Card number

□□□□□□□□□□□□□□□□□□□□

Start date □□□□

Expiry date □□□□

Issue number (Switch only) □□□

Security Code □□□

Signature \_\_\_\_\_

Cardholder's name \_\_\_\_\_

**Type of school (Please tick box)**

State  Independent  
 Voluntary Aided/Grant Maintained  Other

**Where did you hear about this event/INSET? (Please tick)**

BFI mailing  Via colleagues  
 Direct enquiry to the BFI  BFI website  
 E-flyer  Other

**I would like to be on the BFI mailing list**

Yes  No