

1. WELCOME

The Chair welcomed the Governors to the meeting. The Chair also welcomed Sree Kamineni and Nick Cowley to the meeting. The Chair acknowledged their considerable efforts as members of the Audit, Risk and Governance Committee and thanked them on behalf of the Board.

2.a APOLOGIES FOR ABSENCE

Ashley Highfield

Tom Hooper OBE

Matthew Justice

2.b. DECLARATIONS OF INTEREST

- Amanda Nevill and Trevor Mawby declared an interest as company directors of British Film Institute (Big Screen) Limited.
- Amanda Nevill and Peter Foy declared an interest as Trustees of the BFI Trust. Iain Thomson declared an interest as Secretary to the BFI Trust. It was agreed that the nature of these interests was such that they would not be required to leave the room during the meeting.
- Beeban Kidron declared an interest as a Trustee of FilmClub. It was agreed that the nature of this interest was such she would not be required to leave the room during the meeting.
- Peter Kosminsky declared an interest as a trustee of First Light. It was agreed that the nature of this interest was such that he would not be required to leave the room during the meeting.
- Also noted were the interests of most Governors in different aspects of the film industry and various related parties. It was agreed that the nature of these interests was such that none of these Governors would be required to leave the room during this meeting.

3. MINUTES OF MEETING HELD ON 16 MAY 2012

3.1 The minutes of the meeting held on 16 May 2012 were noted and approved as a true and accurate record of the meeting.

4. UPDATE FROM BOARD COMMITTEES

a) Audit, Risk and Governance

4.1 Peter Foy updated the Board on the recent meetings of the Audit, Risk and Governance Committee at which the Statutory Accounts for 2011-2012 were reviewed and discussed, the National Audit Office (NAO) were also represented at these meetings.

4.2 Trevor Mawby outlined the Statutory Accounts 2011-2012 which were noted by the Board. The Board also noted the complexity of the Statutory Accounts this year as they combined consolidated Group Accounts and separate Lottery Accounts. This was the first year that the BFI had been required to complete consolidated Charity and Lottery accounts, the Board noted that the process should be a good deal simpler next year.

4.3 It was confirmed that the NAO had virtually completed their audit work on the accounts and that while a few issues remained outstanding, these issues were considered minor.

4.4 Peter Foy commended the Executive and Finance Teams for their efforts in compiling the Statutory Accounts. The Board were informed that the NAO had praised the BFI for the level of cooperation and assistance it had received.

4.5 Following consideration of the Statutory Accounts the Board resolved to:

- Approve the Statutory Accounts on the basis of the recommendation made by the Audit, Risk and Governance Committee;

- Authorise the Chair to sign the Accounts following confirmation from the Chair of the Audit, Risk and Governance Committee that the NAO had satisfactorily completed the audit to its satisfaction.

Sree Kamineni and Nick Cowley left the meeting.

5. BFI FUTURE PLAN 2012–2017

Paula Le Dieu, Eddie Berg and Alex Stolz joined the meeting.

Policy Paper: Boosting Audience Choice

- 5.1** Paula Le Dieu, Eddie Berg and Alex Stolz outlined the Boosting Audience Choice policy paper and gave a presentation which was noted by the Board.
- 5.2** The Board was given a demonstration of the Interactive UK Film map that was being developed to, amongst other things, inform BFI strategy in relation to UK wide reach. The data on the map relates to 2010 and allows the user to identify all screenings that took place, where specialised film was screened, where any film was shown publically and venues that screened a film. The map allows the BFI to pinpoint areas where there is a dearth of programming and identify areas where opportunities exist. The Board acknowledged that the map was a powerful and useful tool.
- 5.3** The Board discussed the role that large cinema companies would play in the proposed network. The Board was informed that the assumption was that multiplexes could be part of the proposed network of hubs and indeed it was hoped that they would be. It was hoped that ultimately the cinema companies would recognise that collaborative hubs are a way of growing audiences and the Board discussed how the BFI, as lead agency for film, could encourage this thinking.
- 5.4** It was agreed that the paper would be revised on the basis of the discussion held and that the revised policy would be included in the forthcoming Future Plan.

Eddie Berg and Alex Stolz left the meeting. Josh Berger, Heather Stewart and Ruth Kelly joined the meeting.

Policy Paper: Screen Heritage Content & Digitisation

- 5.5** Heather Stewart and Ruth Kelly outlined the Screen Heritage Content & Digitisation policy paper and gave a presentation which was noted by the Board.
- 5.6** The ambitious plan to digitise and make accessible around ten thousand works was noted and warmly welcomed by the Board. It was further noted that the works would be drawn from the BFI National Archive, from other archives around the UK and from collections held by rights holders.
- 5.7** Possible partnerships for this initiative were discussed by the Board. It was agreed that the possible partnerships represented an exciting opportunity.
- 5.8** The next steps in this process as outlined in the paper were endorsed by the Board. These steps include consultation with regional and other national collections and rights holders and the exhibitions sector.
- 5.9** It was agreed that the paper would be revised on the basis of the discussion held and that the revised policy would be included in the forthcoming Future Plan.

Paula Le Dieu, Heather Stewart and Ruth Kelly left the meeting.

Structure of the Future Plan 2012–2017

- 5.10** The paper on the proposed structure and content of the Future Plan 2012–2017 was noted by the Board. The Board was informed that the first iteration of the Future Plan 2012–2017 would be brought to the Governors Away Day in July.
- 5.11** It was noted that the Away Day had been rescheduled and that certain Governors who could attend the original meeting could not attend the rescheduled meeting. It was requested that a further meeting of the Board of Governors be arranged for the week commencing 10 September 2012 to discuss the final version of the Production and Development Policy Paper. It was agreed that the Board Secretary would liaise with Governors in this regard.

Josh Berger left the meeting.

6. ORDINARY BUSINESS

Note: Part of these minutes have been withheld for reasons of confidentiality

a) **Management Accounts**

Trevor Mawby outlined the Finance Paper and the Period 2 Management Accounts which were noted by the Board.

Chris Travers joined the meeting.

b) **Chief Executive's Report**

The Chief Executive's Report before the Board was noted.

- **BFI Fellowships**

The paper before the Board was noted. The Board welcomed the fact that it was intended to make the awarding of Fellowships more strategic. It was stated that Fellowships generally go to performers and that there may be merit in having different categories of Fellowship such as a Craft Fellowship, a Writing Fellowship and a Performer Fellowship. It was agreed that the paper would be revised to consider these different categories and would recommend a criteria to adhere to in the future. It was considered unnecessary to create a formal Fellowships Committee; rather any Governor could recommend an individual for a Fellowship. It was noted that ways to encourage Fellows to play a more ambassadorial role for the BFI would be examined.

Amanda Nevill, Tim Cagney, Trevor Mawby, Chris Travers and Iain Thomson left the meeting.

7. UPDATE FROM BOARD COMMITTEES CONT.

7.1 The Chair gave an update on a recent meeting of the Remuneration Committee that was noted by the Board.

The meeting closed at 17:00

Iain Thomson
Board Secretary